



CARTOON  
NETWORK



# THE FLINTSTONES

AND  
THE  
*Jetsons*

#20 \$1.99 US  
\$3.25 CAN  
APR 99

WHAT KIND  
OF *SCHOOL* ARE  
YOU LOOKING  
AT, FRED?

*ELEMENTARY,*  
MY DEAR BARNEY!



DIRECT SALES

02011>

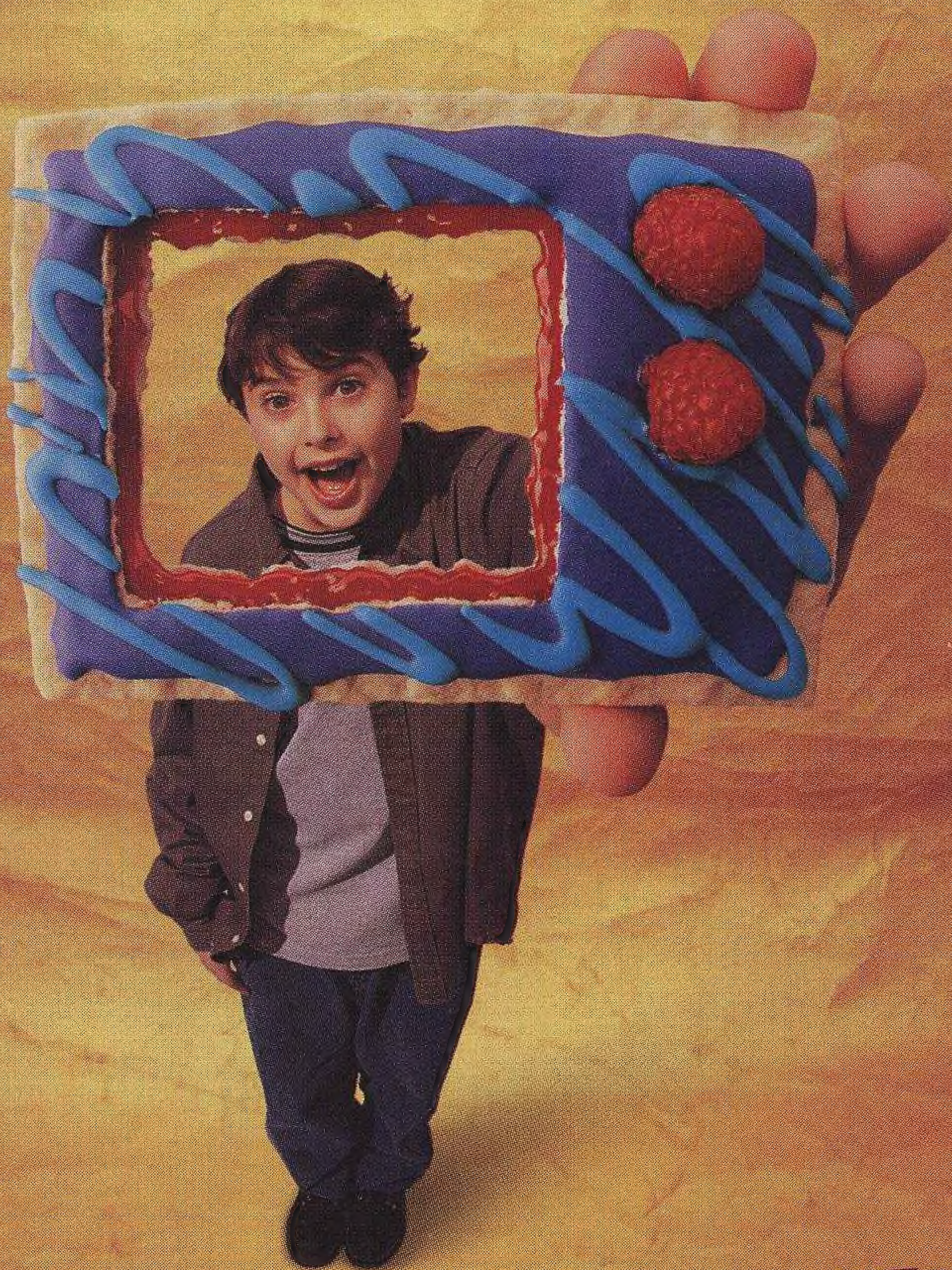


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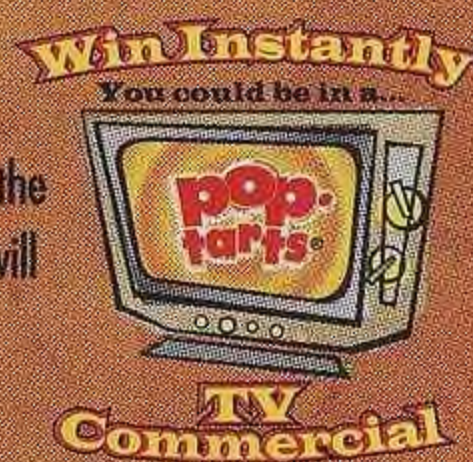
G. HANSON  
MIKE DeCARLO



Find the golden wrapped Pop-Tarts®  
and you might find yourself  
in a Pop-Tarts® commercial.



One minute, you're opening a box of Kellogg's® Pop-Tarts®, and the next minute, you could be in a Pop-Tarts® commercial. It's that easy. Just look inside specially marked boxes and find the golden wrapped Pop-Tarts® for your chance to win this or other great prizes. Many will enter, few will win. Remember to smile and wave to the fans, because you've gone Hollywood, baby.



No purchase necessary. You may also obtain an official game piece and a copy of the Official Rules by sending a self-addressed, stamped envelope to: Kellogg's Golden Pop-Tarts® Win Game, Game Piece Request, P.O. Box 185500, Battle Creek, MI 49018-5500. WA and VT residents need not include postage. Limit one game piece per household or address per day. Requests will be honored until supply of game pieces has been exhausted or until May 31, 1999, whichever occurs first. Void in AK, HI, Puerto Rico and where prohibited. See package for official rules. (1) Grand Prize: \$25,000 scholarship plus first prize (ARV=\$39,680). (10) First Prizes: Appearance in a Pop-Tarts commercial including airfare, ground transportation and hotel accommodations (ARV=\$14,680). (1,000) Second Prizes: 12 boxes of Frosted Strawberry Pop-Tarts (ARV=\$30). ©Kellogg Company ©1998 Kellogg Company



# SHEROCK STONES

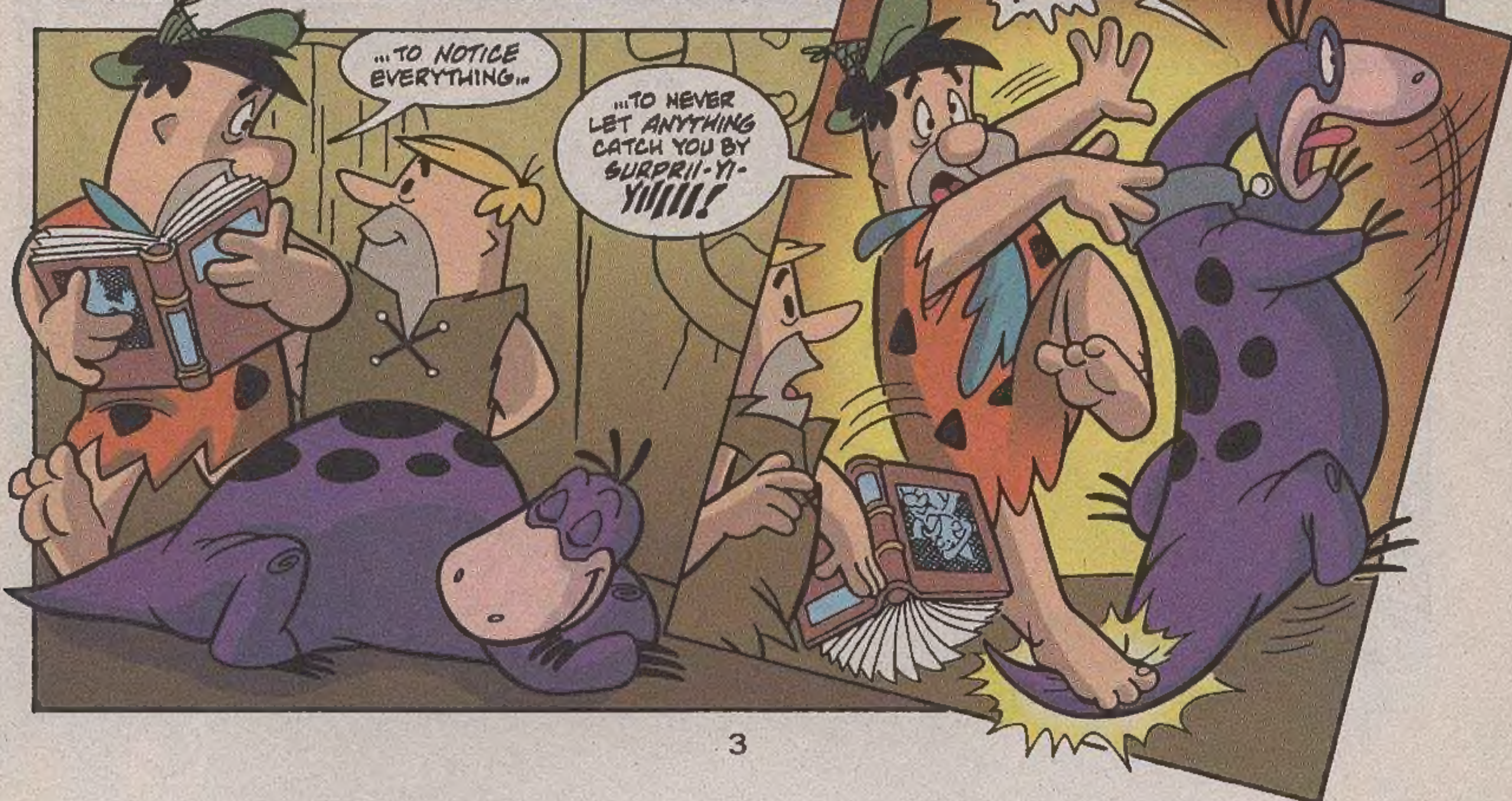
## Master Detective of Bedrock









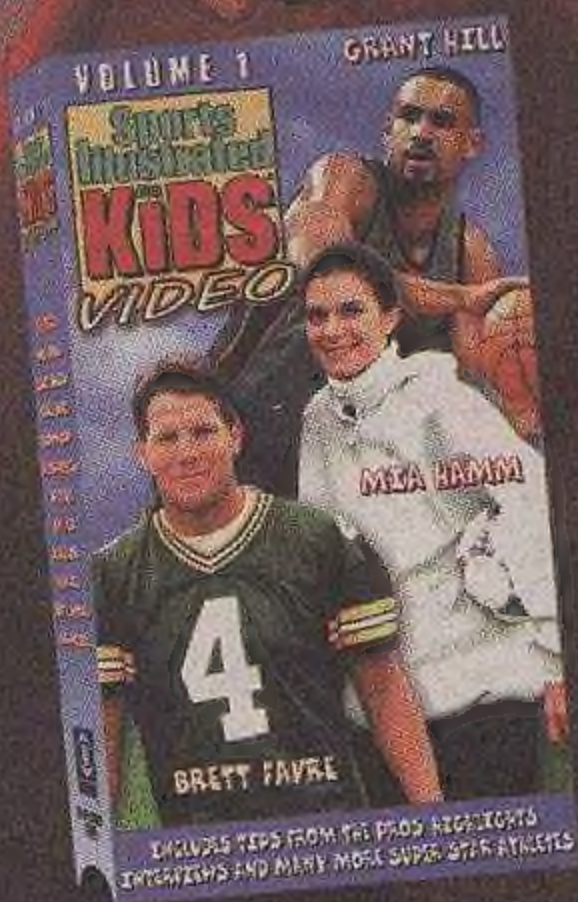
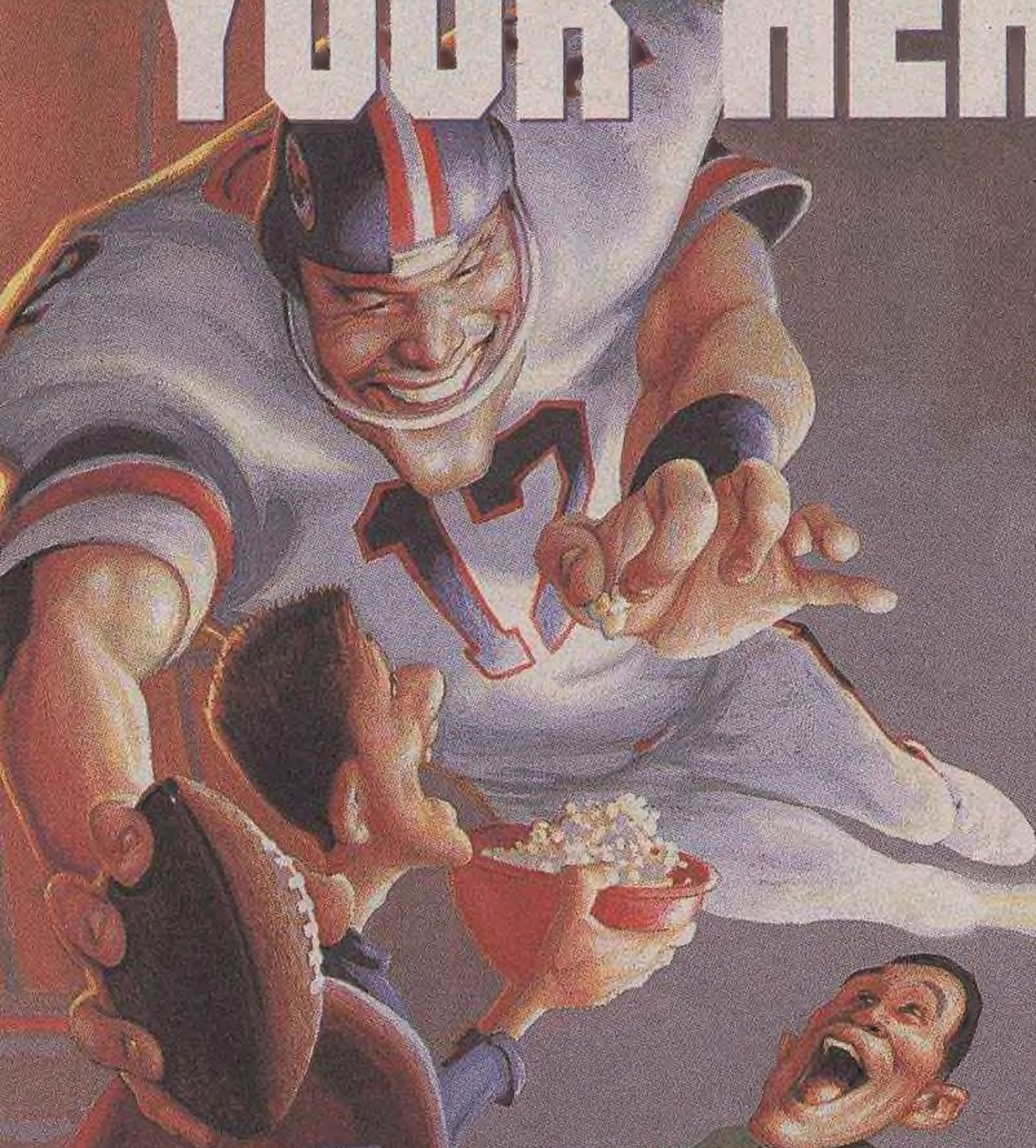




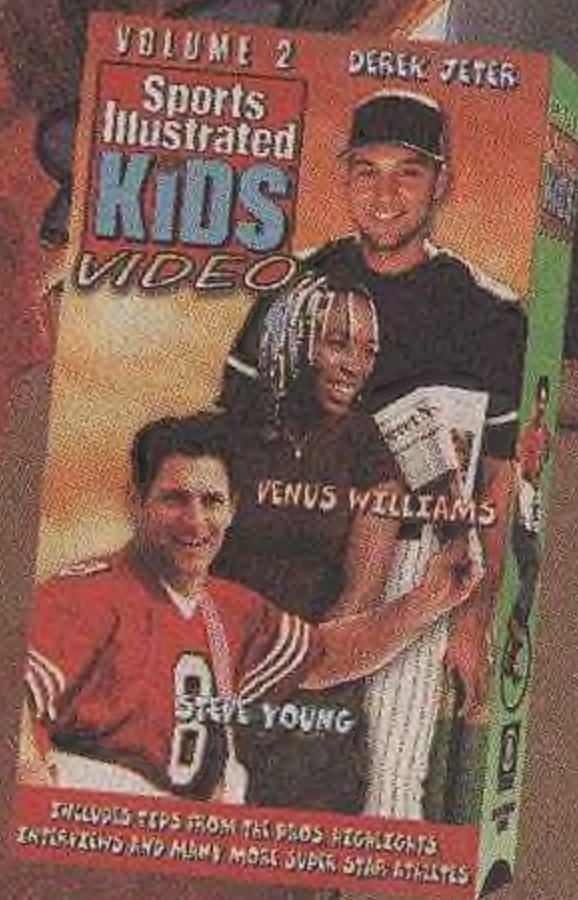




# HANG OUT WITH YOUR HEROES!



**Sports Illustrated For Kids  
Now On Video**



**Kick back with your favorite superstar athletes as they take you  
behind the scenes, share their hottest tips and other cool stuff.**

**Get 'em wherever videos are sold.**

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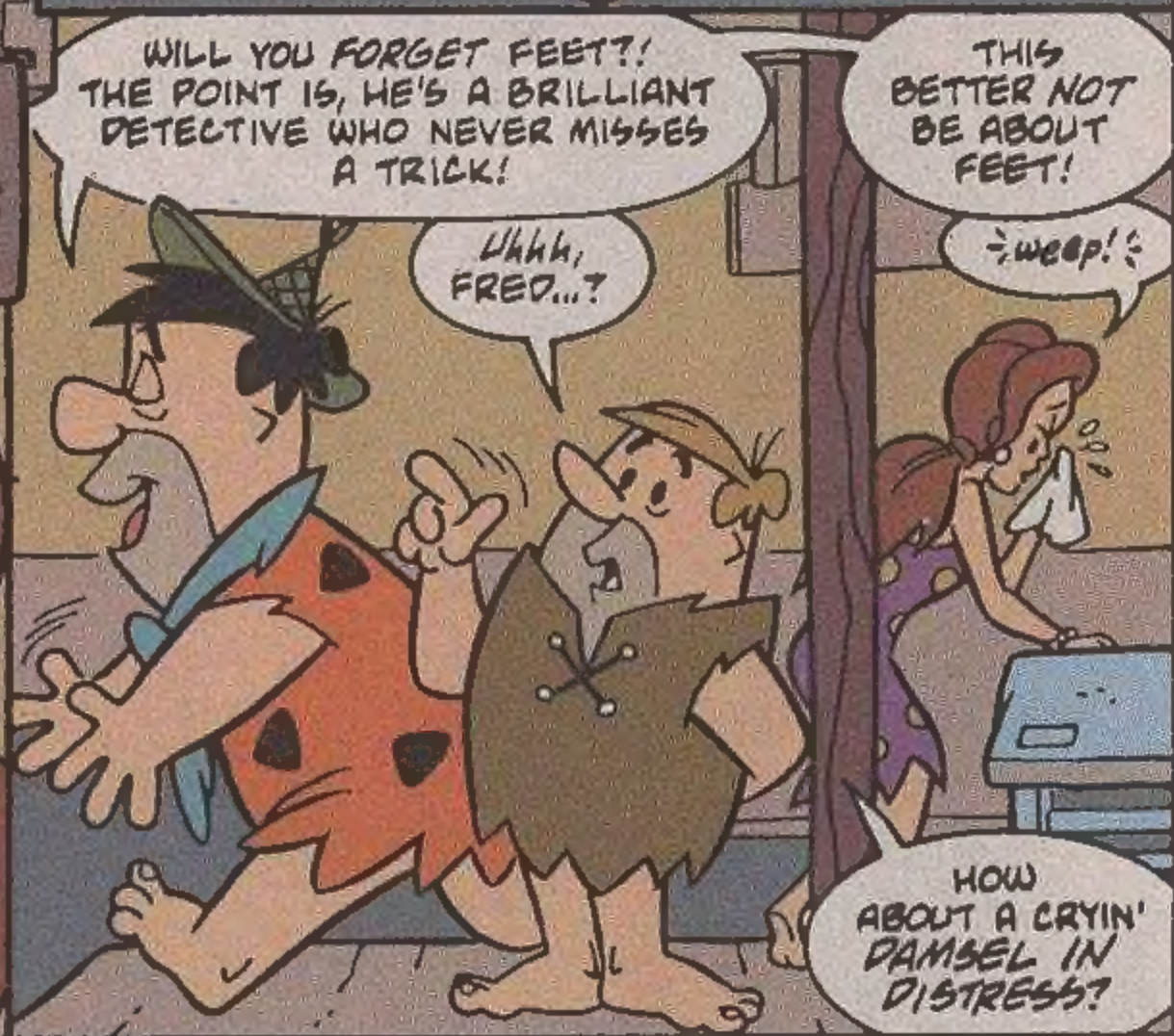


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[www.foxhome.com/kidssports](http://www.foxhome.com/kidssports)  
and [www.sikids.com](http://www.sikids.com)









EXCUSE ME, MISS, BUT IS SOMETHING WRONG?

~sniffle! sniff!~ WHY...WHY, YES THERE IS. HOW PERCEPTIVE OF YOU TO NOTICE!

ELEMENTARY, MY DEAR. IS THERE ANYTHING I CAN DO TO HELP?



OH, IF ONLY...! MY NAME IS LORETTA GOTTROCKS. MY FATHER IS SIMON GOTTROCKS, WEALTHY EXPLORER AND ADVENTURER.

RECENTLY, FATHER DISCOVERED THE LOCATION OF THE PIRATE TREASURE OF CAPTAIN JEAN LESTONES...

...WHICH LEGEND SAYS HAS A CURSE ON IT, AND IS GUARDED BY LESTONE'S GHOST.



FATHER DOESN'T BELIEVE IN CURSES OR GHOSTS--

--BUT THIS MORNING I WENT TO WAKE HIM IN HIS BEDROOM, WHICH WAS LOCKED FROM THE INSIDE, AND HE WAS... ~sob!~ GONE!

Hmmm. I SEE. GO ON!



I FOUND THIS... A HOOK JUST LIKE CAPTAIN LESTONES WORE! ALSO, FATHER'S NOTES ON THE TREASURE'S LOCATION WERE BURNED...

I DON'T KNOW WHAT TO DO...!

A MISSING EXPLORER... A CURSED TREASURE... A PIRATE'S HOOK...



...COME ALONG, MISS GOTTROCKS! YOU TOO, BARNEY... THE GAME'S AFOOT!

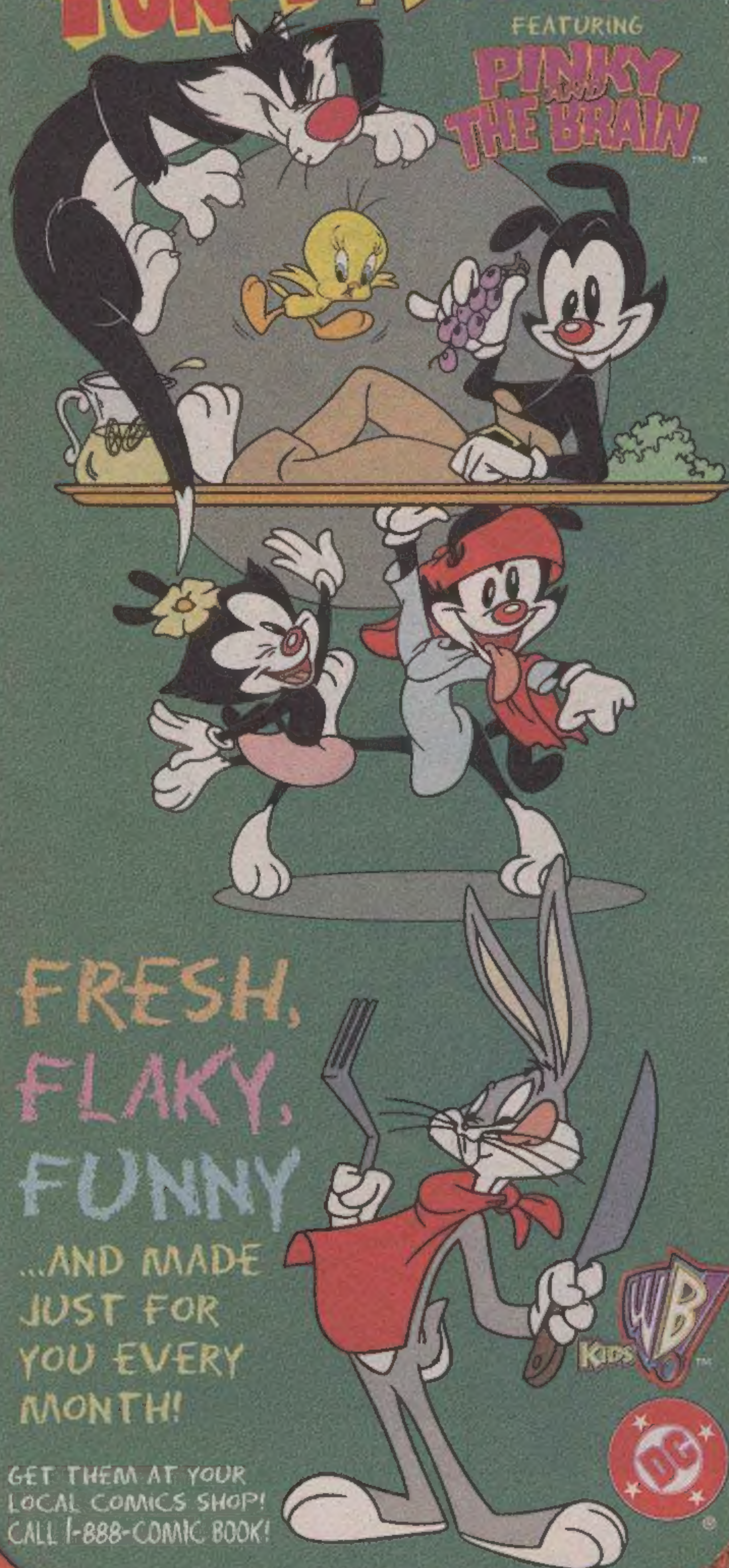
WHAT IS IT WITH DETECTIVES AND FEET?!



# TODAY'S SPECIAL: LAUGHS!

## LOONEY TUNES™ Animaniacs

FEATURING  
**PINKY AND THE BRAIN**



# FRESH. FLAKY. FUNNY

## ...AND MADE JUST FOR YOU EVERY MONTH!

GET THEM AT YOUR  
LOCAL COMICS SHOP!  
CALL 1-888-COMIC BOOK!

### NABISCO "DON'T EAT THE WINNING OREO" INSTANT WIN GAME OFFICIAL RULES

**NO PURCHASE NECESSARY.** Open only to legal U.S. residents. Game void where prohibited by law. Game starts on or about February 1, 1999 and ends on April 15, 1999. Winning game certificates accompanied by instant winning messages imprinted into the cookies will be randomly seeded inside specially marked 16, 20 & 52.5 oz. packages of Regular Oreo cookies and 20 oz. packages of Double Stuf Oreo cookies. If you find a winning certificate and a specially imprinted cookie inside a package of cookies, you are a winner of the prize indicated on the certificate, subject to verification. Winning certificates must be submitted, as described below, before a prize will be awarded.

**ALTERNATE METHOD OF PARTICIPATION.** To participate at the same odds of winning without purchase, handprint your name, complete address, date of birth, and daytime/evening phone numbers on a 3" x 5" card. Mail to: "Don't Eat the Winning Oreo" Instant Win Game, P.O. Box 7784, Maple Plain, MN 55937-7784. Requests must be postmarked by April 15, 1999 and received by April 22, 1999. No mechanical reproductions or photocopies of requests will be accepted. Limit one request per envelope; each request must be mailed separately, one game play per request. Only winners will be notified by mail.

**PRIZE CLAIMS.** To redeem a potentially winning grand prize, first prize or second prize certificate, mail in the original certificate (no copies or duplications) with the following information typed or handprinted in the indicated area of the certificate: your name, complete address, day/evening phone number(s), and date of birth to: "Don't Eat the Winning Oreo" Prize Claim, P.O. Box 27172, Golden Valley, MN 55427-0172. Retain a photocopy of certificate for your records. All grand, first and second level prize claims must be mailed via certified mail (return receipt requested) and received by June 15, 1999. Upon verification, winners will be notified by mail. To redeem a potentially winning third prize certificate, present coupon at checkout at any participating retail location. One coupon per customer, per visit. Customer must pay any sales tax due. Not good in combination with any other Nabisco offer. Cash value of coupon is 1/100 of 1 cent. Offer expires 09/30/99.

**PRIZES AND ODDS OF WINNING.** Grand Prize—One (1): 1999 Volkswagen® New Beetle®. Approximate retail value (ARV): \$21,000. Odds of winning grand prize, 1:8,660,000. First Prize—Ten (10): Oreo cookies for life. Prize package includes 48 packages of 20 oz. Oreo cookies for one year plus \$10,443 in cash (paid in the form of a check, which is equivalent in value to 48 packages per year for 60 years. ARV: \$10,820. Odds of winning first prize, 1:866,000. Second Prize—One hundred (100): \$100 in cash, awarded in the form of a check. ARV: \$100. Odds of winning second prize, 1:86,600. Third Prize—(2,889): Single-serve Oreo cookie coupon (8-count, 2 oz.). ARV: \$.45 each. Odds of winning third prize, 1:2,988. Product certificates redeemable for specific product described above only, no cash substitutes. Approximate retail value of all prizes, \$138,500.05. Odds of winning a prize, 1:2,887. Approximately 8,660,000 packages will be distributed.

**VERIFICATION.** All winning certificates are subject to verification. Certificates are void and will be rejected if not obtained through authorized, legitimate channels or if any part is reproduced, illegible, mutilated, forged, altered, counterfeited or tampered with in any way (except for handwriting of potential winner), or if materials contain printing, production, typographical, mechanical or other errors. If because of error (or for any other reason), there are more prize claims in any prize category than prizes offered in such category as stated in these Official Rules, a random drawing will be held from among all eligible claimants in such category to award only the number of prizes as stated in these Official Rules. Any attempt to defraud Nabisco or the official judging agency in any way will be prosecuted to the fullest extent of the law.

**ELIGIBILITY.** Game is subject to all applicable federal, state and local laws and regulations. The following categories of persons are not eligible to participate or win: agents or employees of Nabisco, its advertising and promotion agencies, The Promotion Network, Inc., Gage Marketing Group, or their respective parent companies, affiliates, retailers, subsidiaries, suppliers, sales representatives or distributors, individuals engaged in the development, production and/or distribution of materials for this Game; persons who are members of the immediate family or who reside in the same household as any persons in any of the above categories.

**CONDITIONS OF PARTICIPATION.** By participating, participants agree to abide by and be bound by the Official Rules and all decisions of the judges, which are final and binding in all respects. Submission of game materials including but not limited to prize claims is the sole responsibility of the participant. Sponsor and its agencies are not responsible for late, lost, misdirected, damaged, illegible, delayed, destroyed, incomplete or postage-due mail, requests or prize claims. All game materials submitted become the sole property of the Sponsor and will not be returned. No prize substitution(s) or cash equivalent of prizes, except at sole discretion of Sponsor due to prize unavailability for any reason, and only then for prize of comparable value. Taxes on prize are the sole responsibility of winner. Winning certificates and/or prizes may not be assigned or transferred. Unclaimed prizes will not be awarded. The grand prize winner is solely responsible for all additional costs associated with accepting the prize, which may include taxes, title, registration, license and accessories. Participants may be asked to show proof of current auto insurance and driver's license as it pertains to their home state. Grand prize winner is responsible for picking up vehicle at dealership specified by Sponsor near winner's residence in the United States.

**RELEASES.** Grand and first prize winners will be required to sign and return an Affidavit of Eligibility, a Liability Release and a Publicity Release (where legal), within 21 days of notification. Winners may also be required to sign any applicable forms required by tax authorities and other documentation. In the event of non-compliance with these requirements, prize may be forfeited. If prize or prize notification is returned as undeliverable, prize will be forfeited. Limit 1 prize per individual, family or household. If a prize is won by a minor, the prize may be awarded in the name of the minor's parent or legal guardian, on the minor's behalf. In such case, the parent or legal guardian must sign and return the required documents on the minor's behalf.

By accepting prize, winner (and if winner is a minor, winner's parent or legal guardian), releases Nabisco, The Promotion Network, Inc., Gage Marketing Group, and their parent company, affiliates, subsidiaries, advertising and promotion agencies and their respective directors, officers, employees and agents, from any and all liability, loss or damage incurred with respect to all aspects of the Game and the awarding, receipt, possession, acceptance, use or misuse of prizes. By accepting prize, each winner or winner's parent or legal guardian agrees to the Sponsor's use of his/her name, photograph, videotape, and/or likeness for advertising or publicity purposes and to the use of statements made by or attributed to the winner relating to Nabisco or this Game and grants to Sponsor any and all rights to said use, without further compensation or notice, except where prohibited by law.

**WINNERS' LIST.** For a list of major prize winners, send a self-addressed, stamped envelope by June 15, 1999 to: "Don't Eat the Winning Oreo" Winners' List, P.O. Box 7785W, Maple Plain, MN 55937-7785.

Sponsor: Nabisco, Inc., 100 DeForest Ave.  
East Hanover, NJ 07936  
Promotion Agency: The Promotion Network, Inc.,  
Gage Marketing Group

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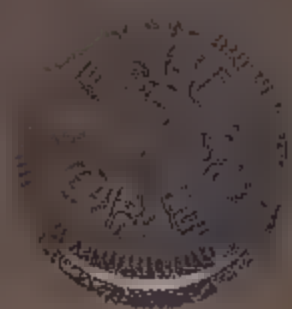






## DON'T EAT THE WINNING OREO. SHOWING OFF IS MUCH TASTIER.

Find the lucky Oreo marked "CAR" and you snag a cool New Beetle (and watch your friends drool). No license? No problem. We'll give you a special one. So the winning Oreo comes in a special package that says "I'm the only Oreo who can give you the keys to a New Beetle." Mom and dad will be so impressed. Mom and watch what you eat. You might have a winning Oreo.



© 2001 Oreo, Inc.





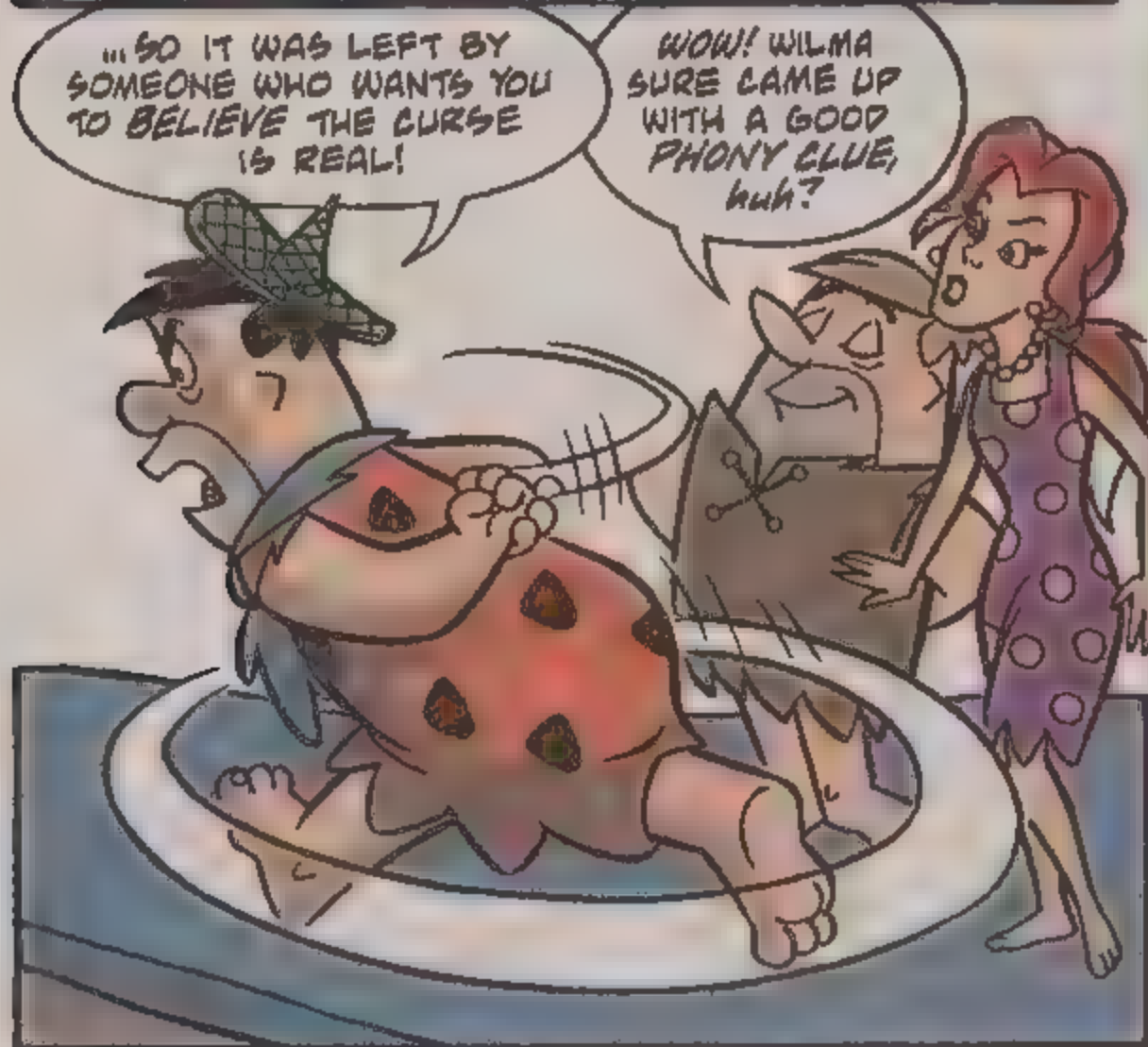
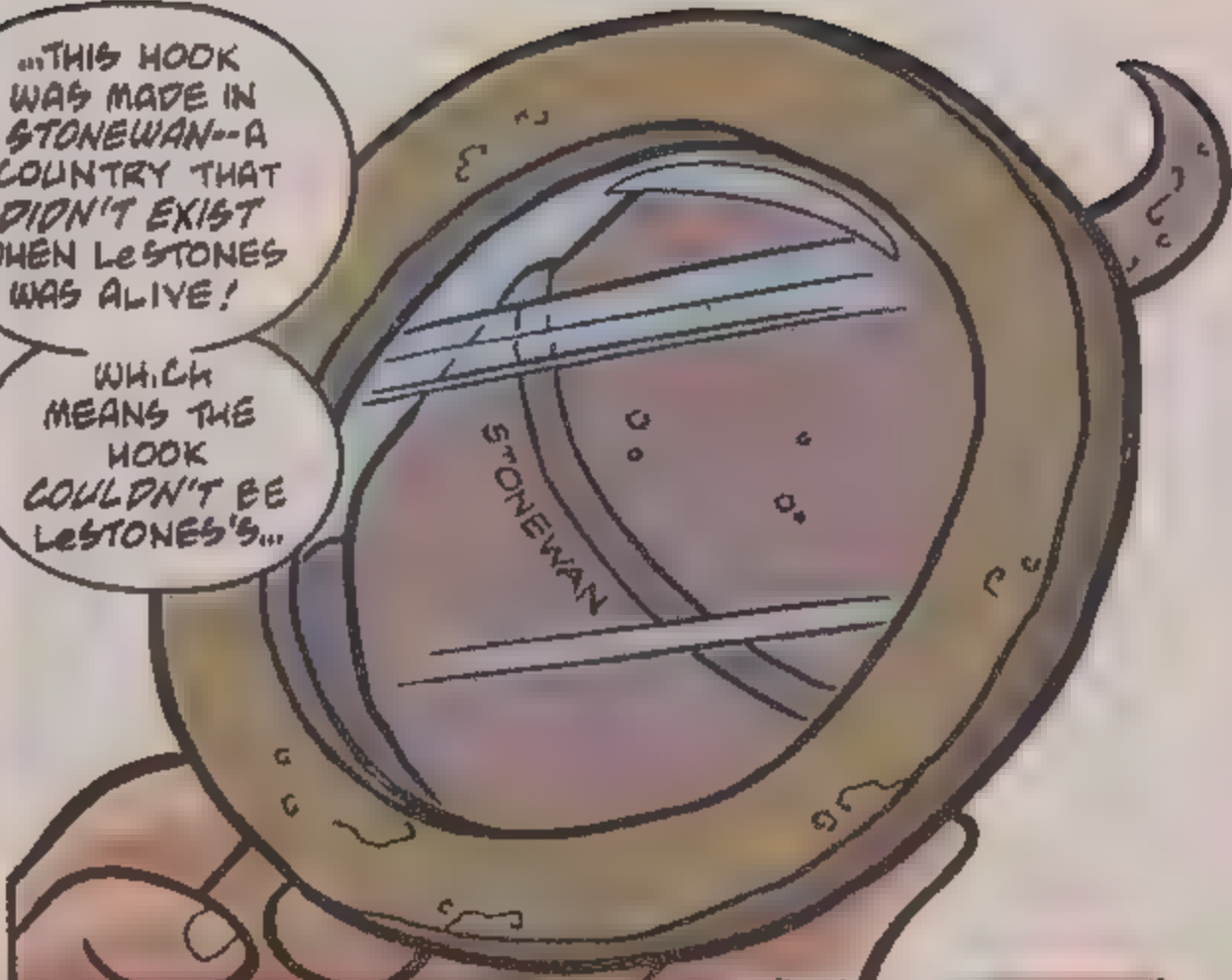
NOT FEET, BARNEY... A FOOT! IT MEANS WE'VE GOT A CASE! BOY, SOME CRUMMY DOCTOR WHETSTONE YOU MAKE!

DOCTOR WHETWHO?

WHETSTONE... SHEROCK STONE'S FAITHFUL ASSISTANT AND FRIEND. Mmm, NOW THIS IS STRANGE...

...THIS HOOK WAS MADE IN STONEWAN--A COUNTRY THAT DIDN'T EXIST WHEN LESTONES WAS ALIVE!

WHICH MEANS THE HOOK COULDN'T BE LESTONES'S...



...SO IT WAS LEFT BY SOMEONE WHO WANTS YOU TO BELIEVE THE CURSE IS REAL!

WOW! WILMA SURE CAME UP WITH A GOOD PHONY CLUE, huh?

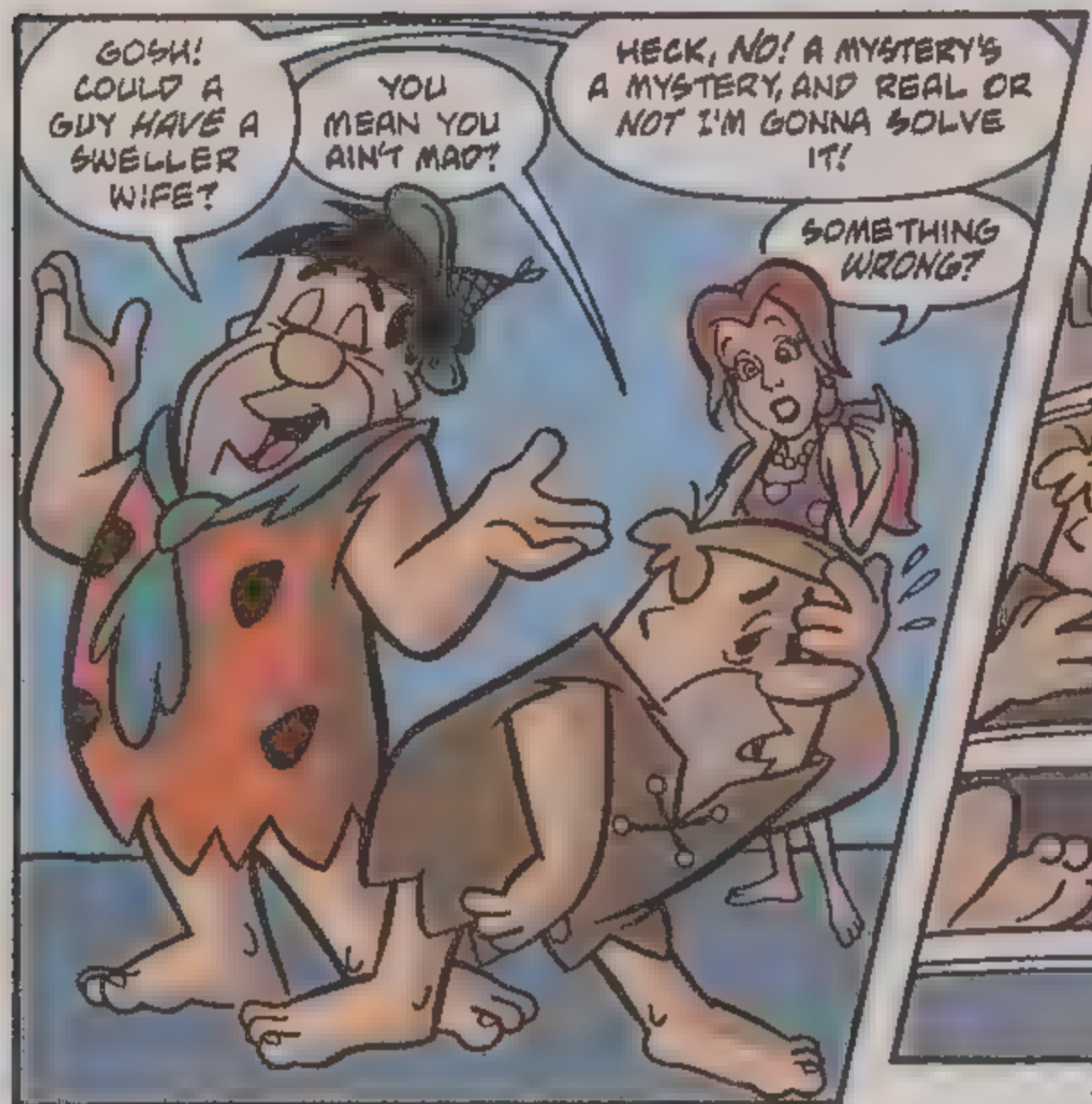


PHONY...?

LA-CHE! ME AND MY BIG MOUTH!

SPILL IT, RUBBLE... BEFORE I SPILL YOU!

Welp! THIS WHOLE MYSTERY'S A FAKE WILMA SET UP FOR YOU TO SOLVE FOR YOUR BIRTHDAY.

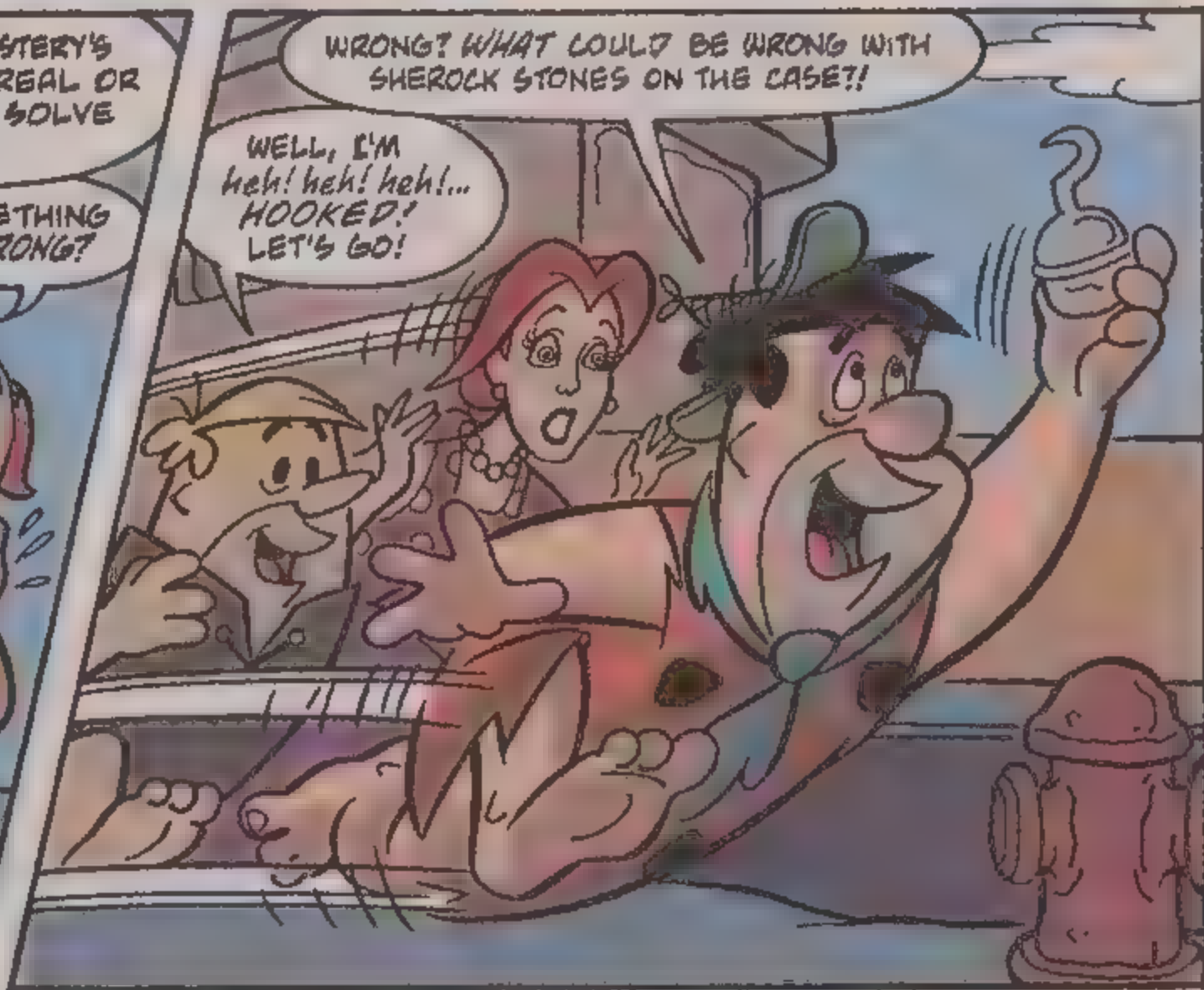


GOSH! COULD A GUY HAVE A SWELLER WIFE?

YOU MEAN YOU AIN'T MAD?

HECK, NO! A MYSTERY'S A MYSTERY, AND REAL OR NOT I'M GONNA SOLVE IT!

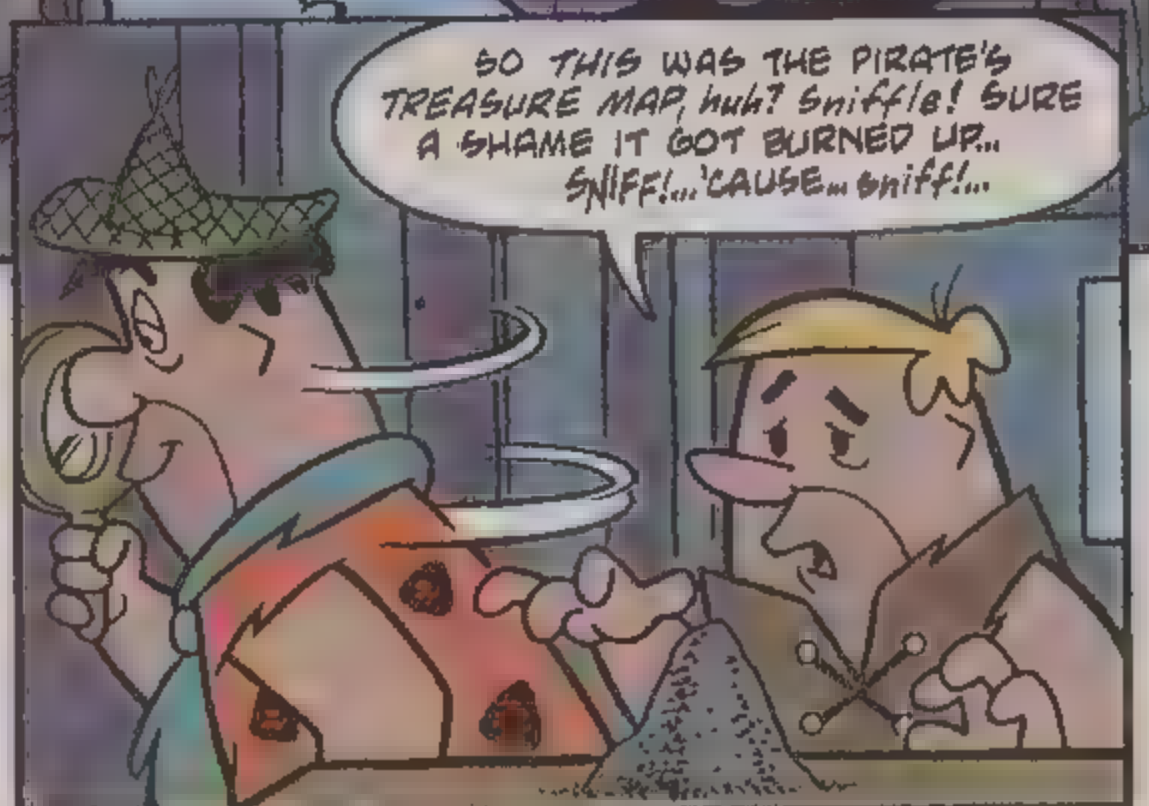
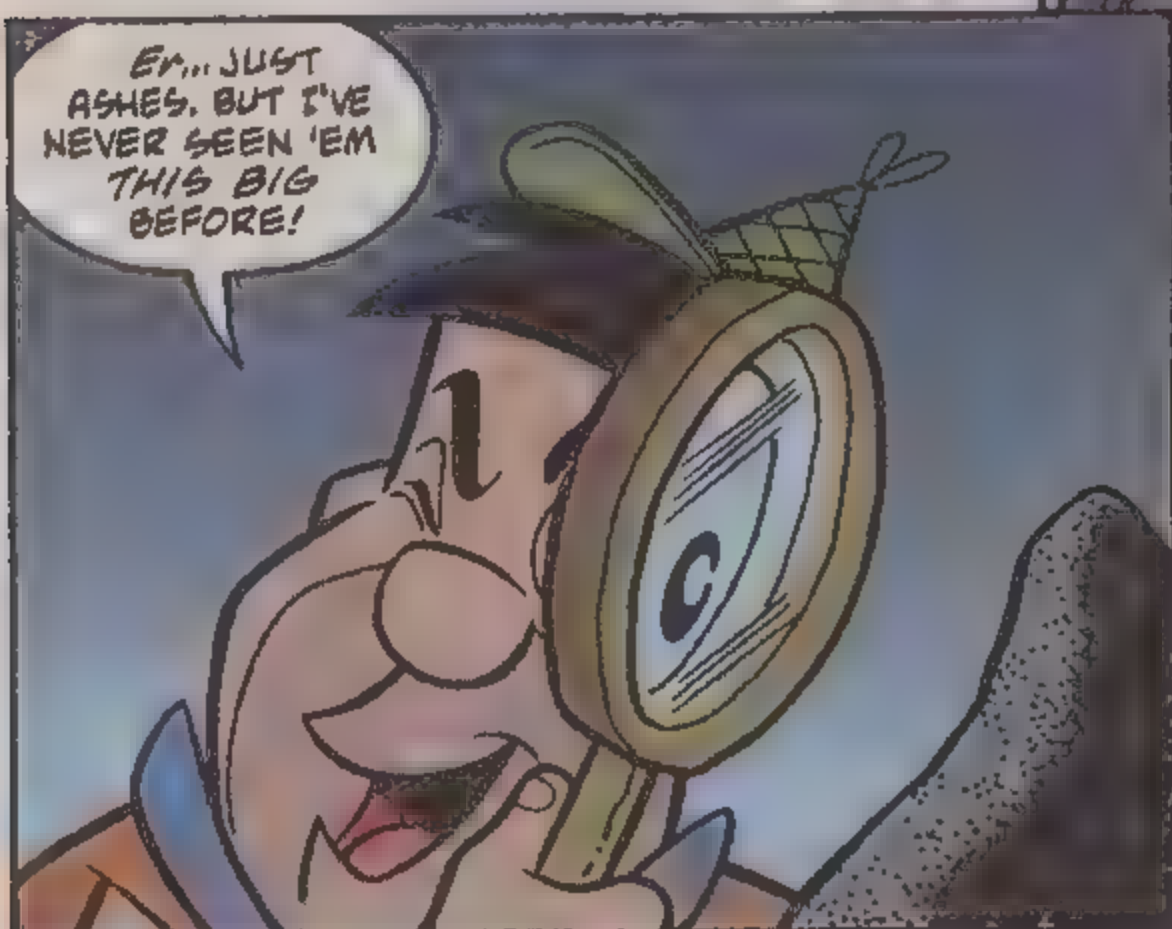
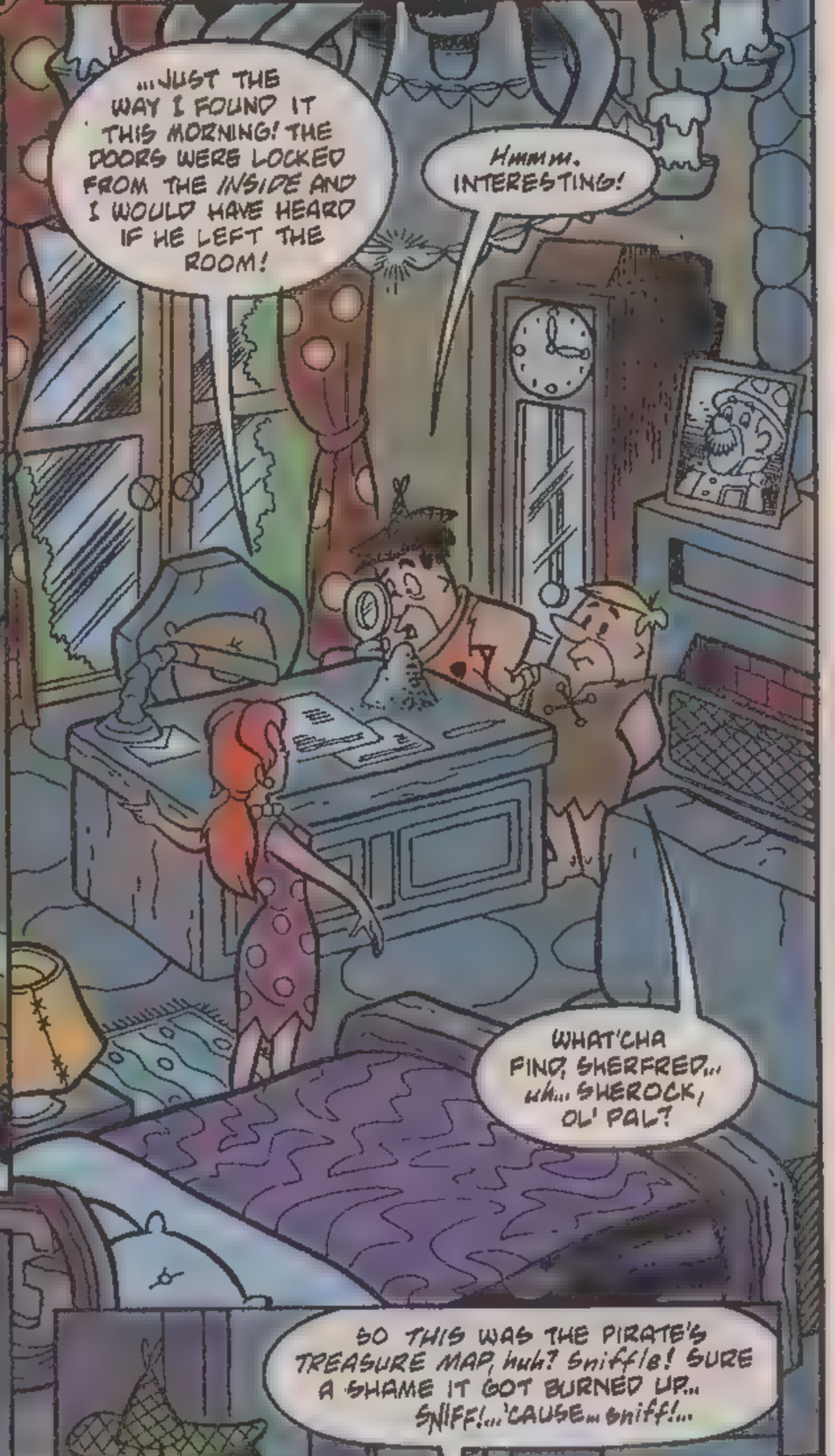
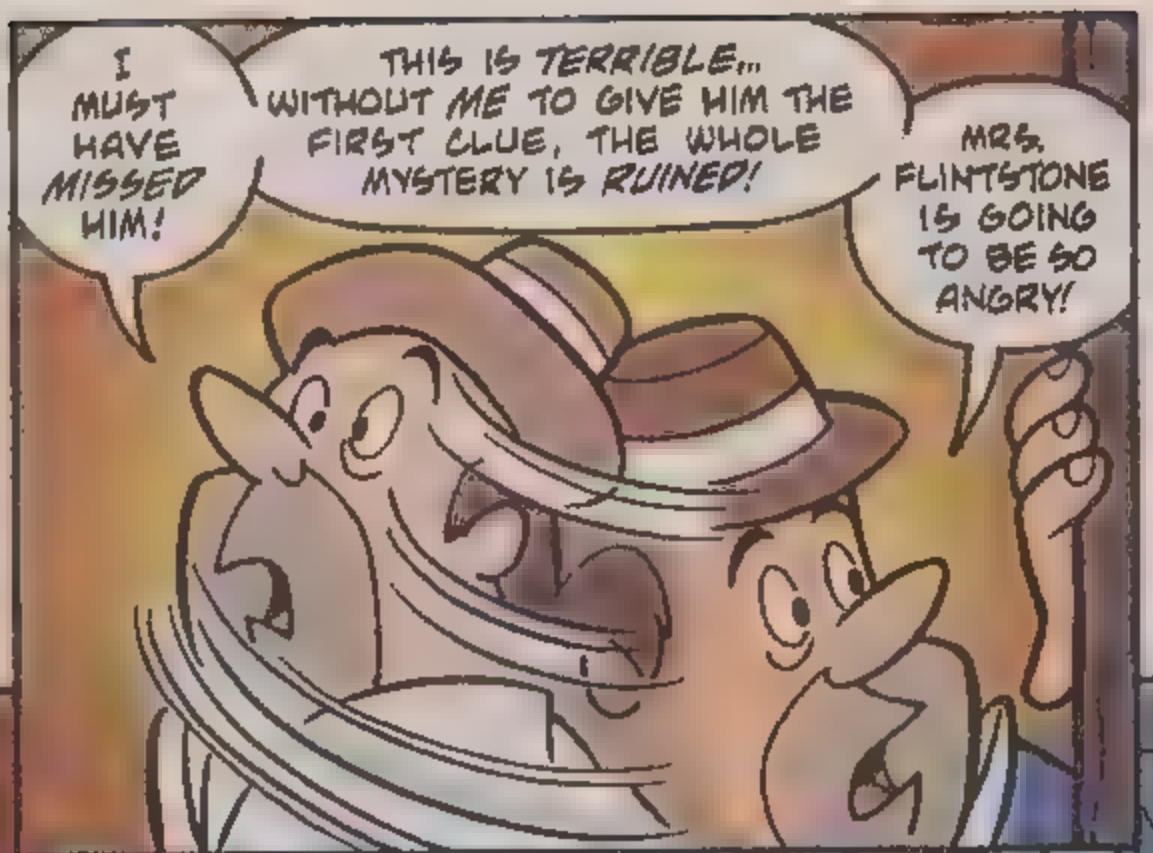
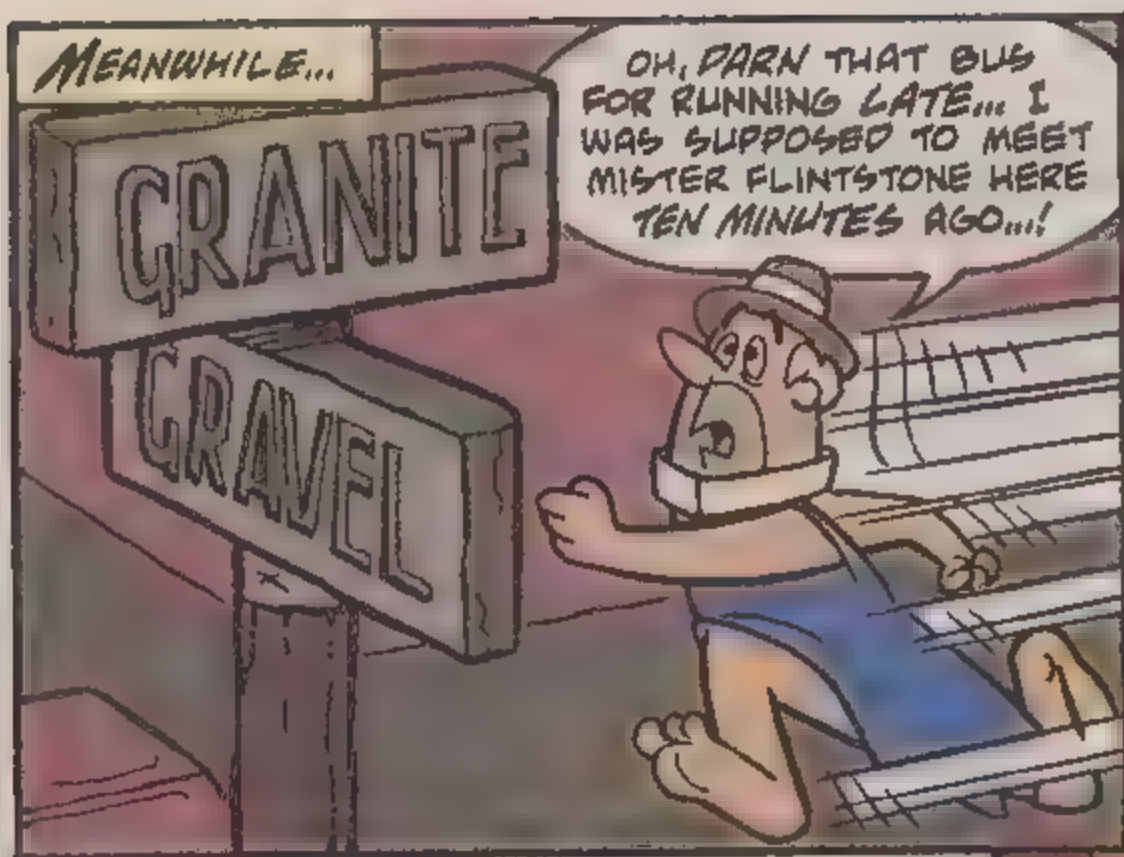
SOMETHING WRONG?



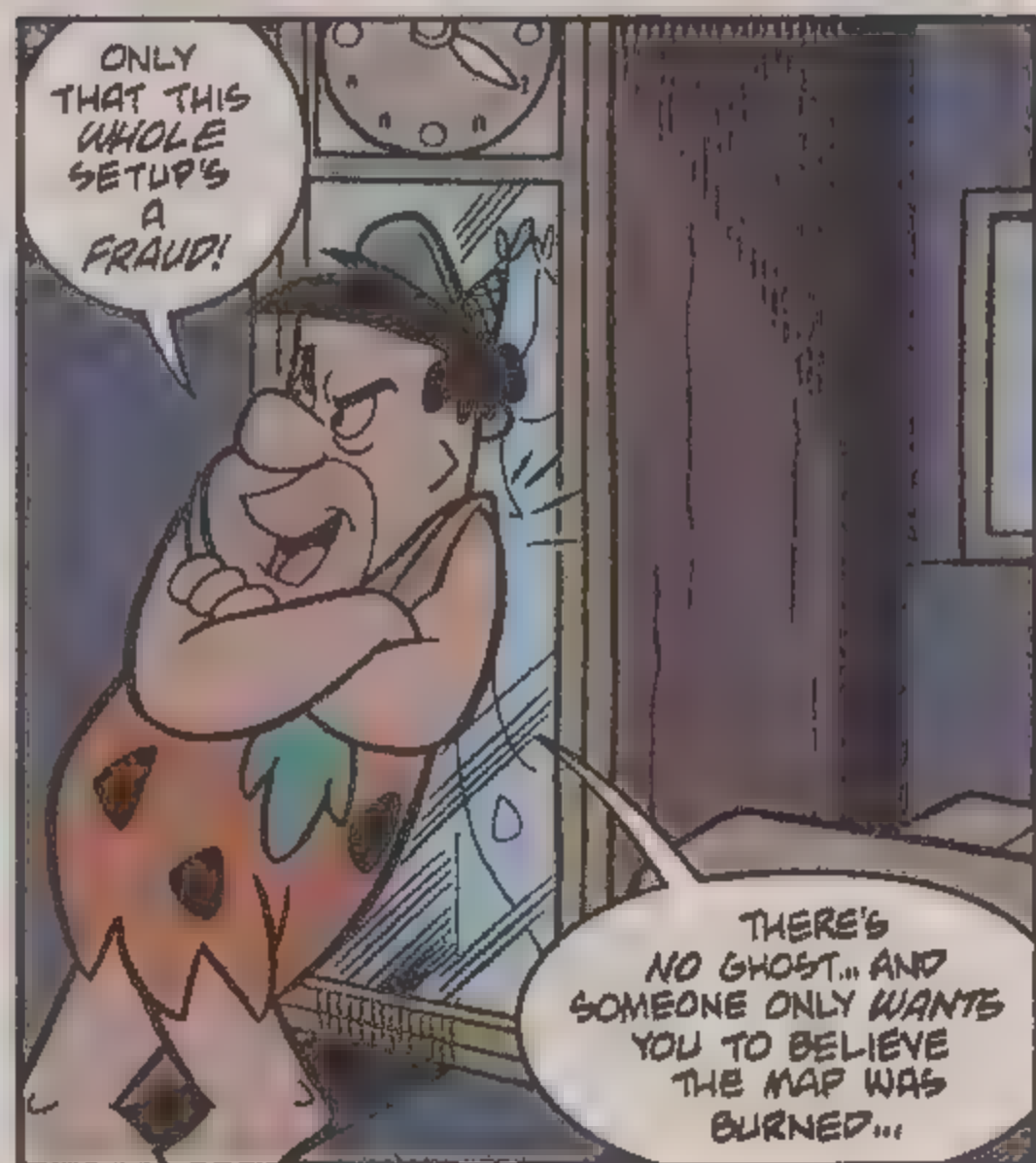
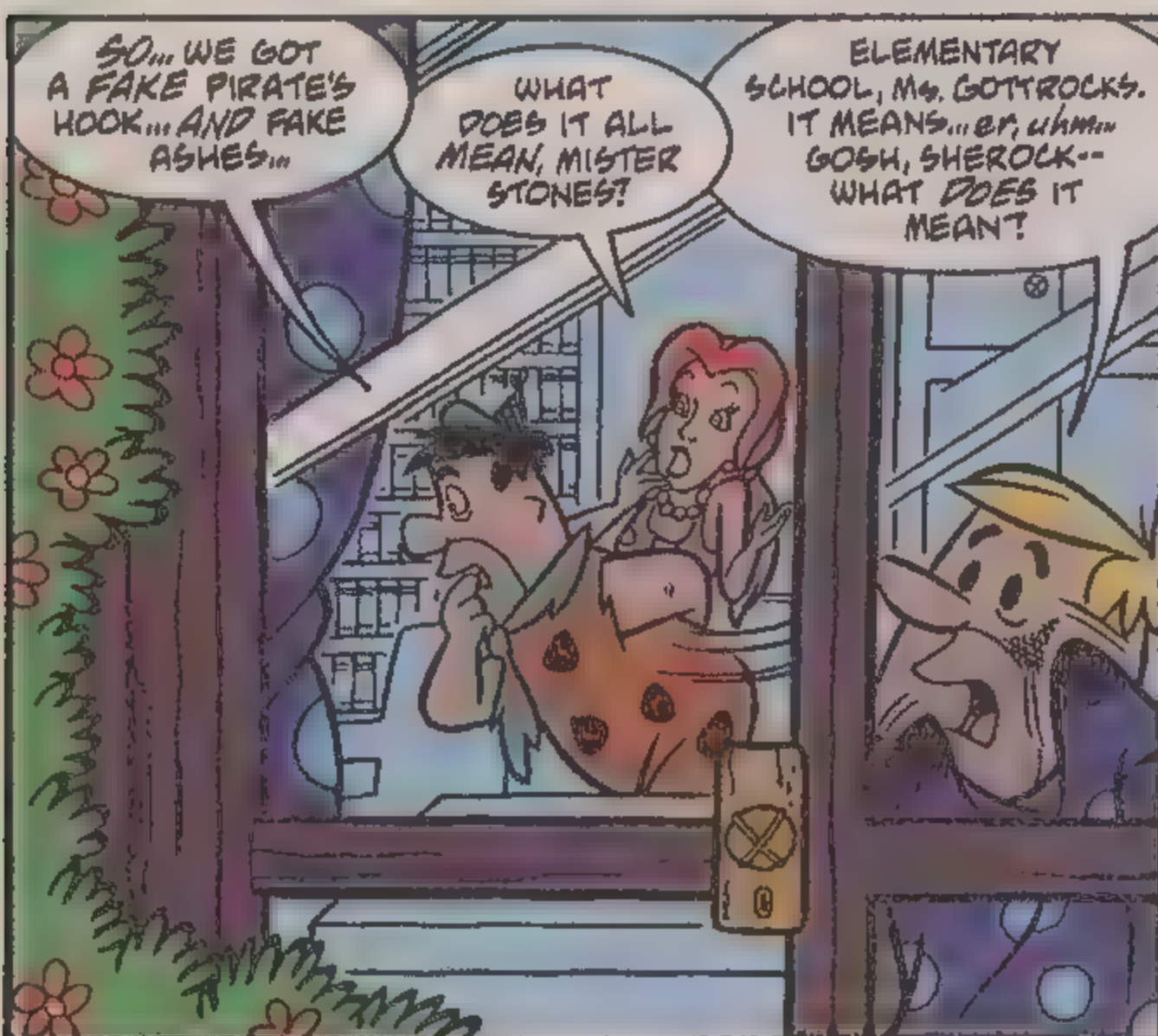
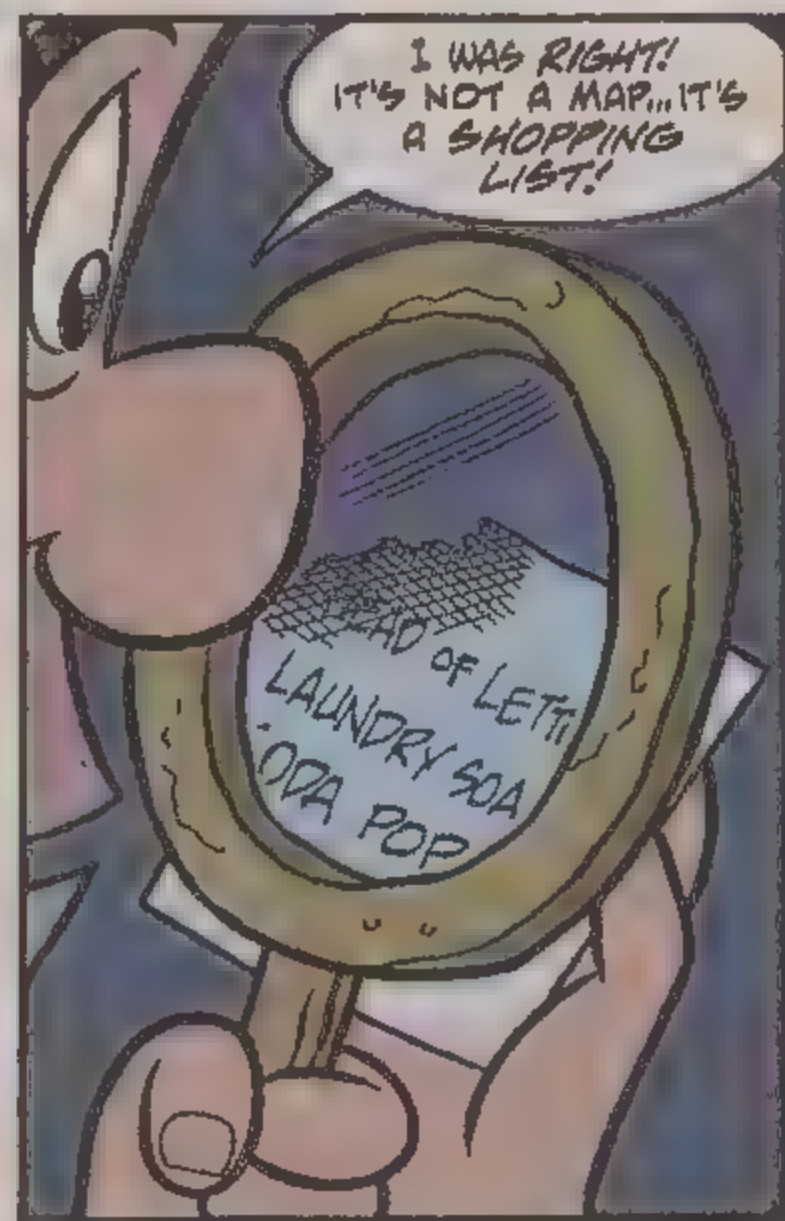
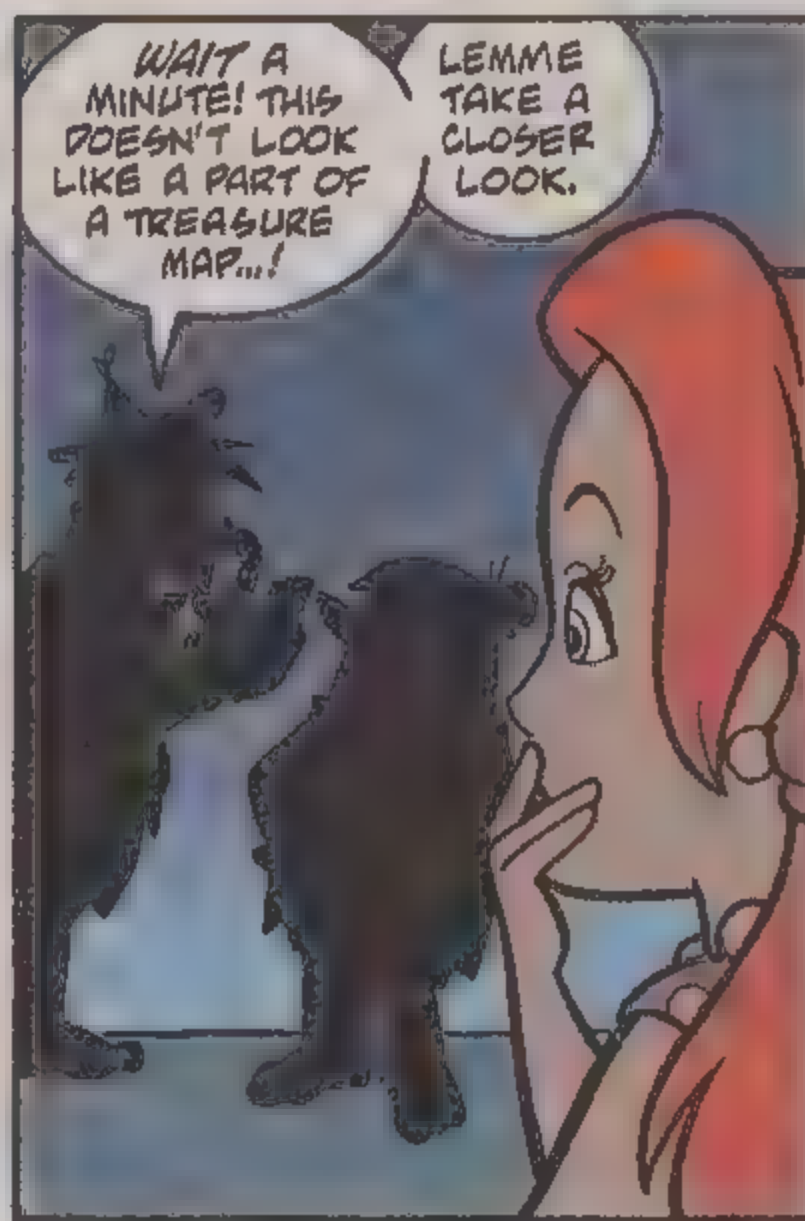
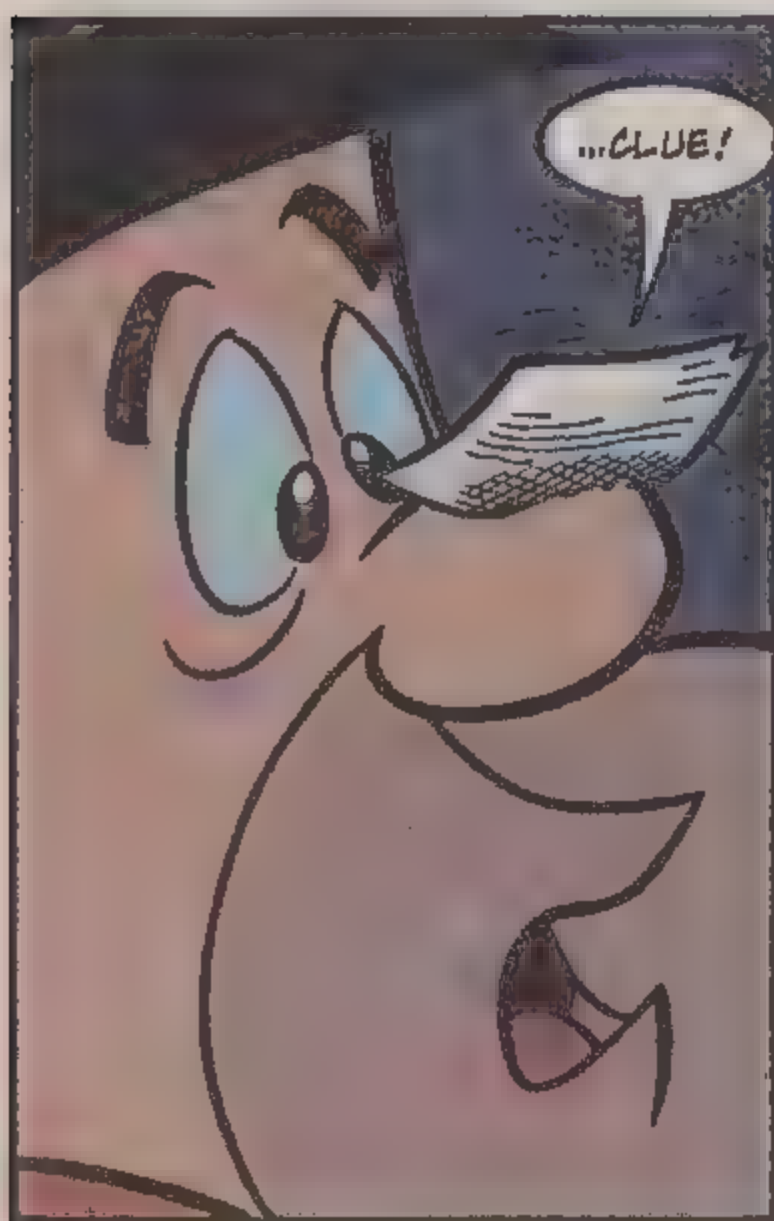
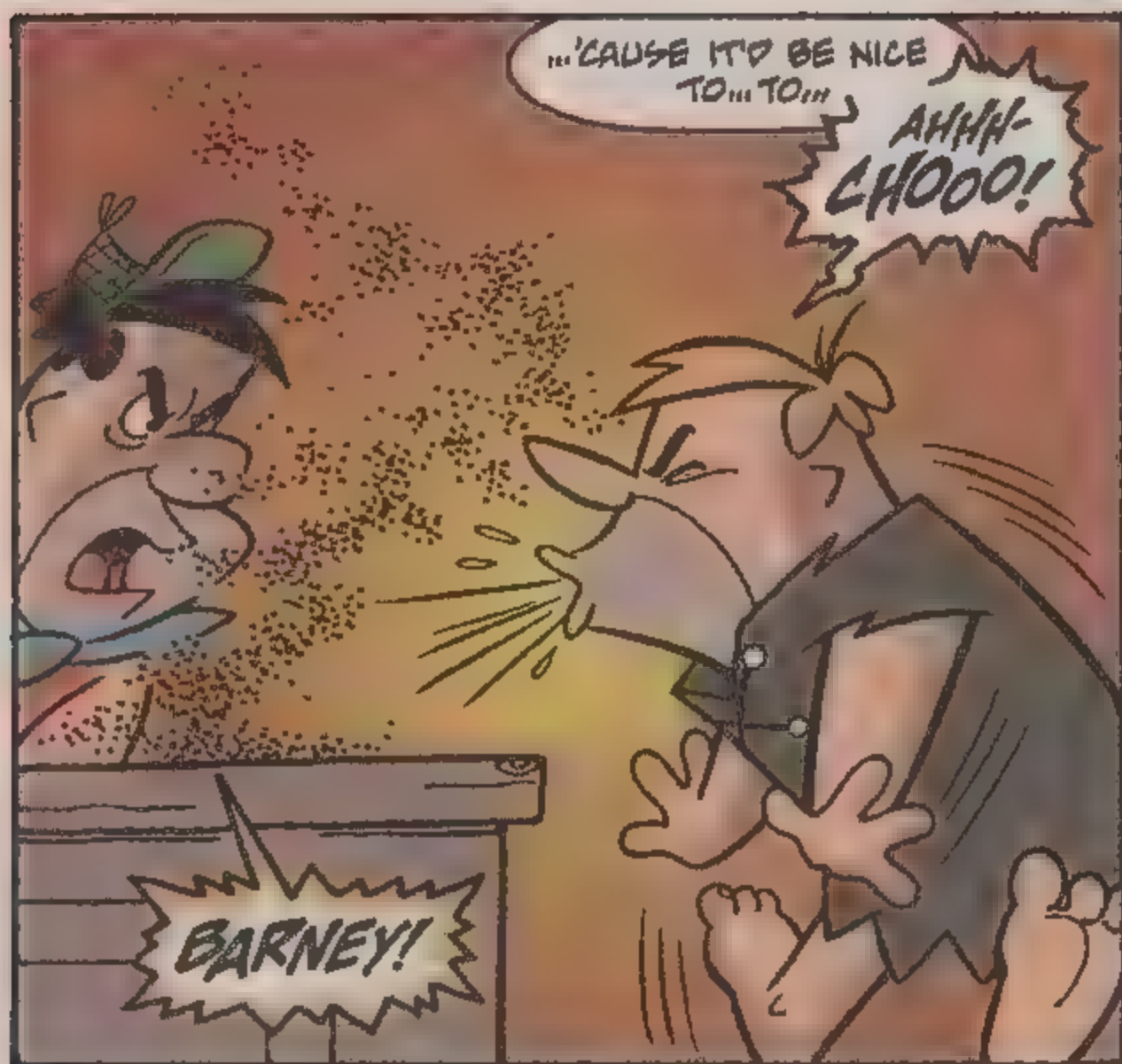
WRONG? WHAT COULD BE WRONG WITH SHEROCK STONES ON THE CASE?!

WELL, I'M heh! heh! heh!... HOOKED! LET'S GO!











# WIZARD<sup>®</sup>

THE COMICS MAGAZINE

## 6TH ANNUAL FAN AWARDS BALLOT

The 6th annual *Wizard* Fan Awards are upon us and it's time for you, the comic fans of planet Earth, to determine what's best in the comic world! Comic fan voting will determine the winners of these prestigious awards. Nominees are provided as determined through a "Wizard World: Online" poll. If you don't like any of the nominees, feel free to vote for anybody or anything you want...including the li'l diddy you're holding in your hands!

**You can use this ballot (or a photocopy) to vote, as long as you follow these rules and regulations:**

- 1) Only material that shipped in the calendar year 1998 is eligible.**
- 2) You may vote for ONLY ONE entry in each category. Multiple votes are all disqualified.**
- 3) You need not vote for a listed nominee. Write-in candidates are perfectly acceptable.**
- 4) You may send in only one ballot. All multiple ballots are disqualified.**

### FAVORITE WRITER

- ☐ Kurt Busiek
- ☐ Garth Ennis
- ☐ Grant Morrison
- ☐ Kevin Smith
- ☐ Mark Waid
- ☐ write-in \_\_\_\_\_

### FAVORITE PENCILER

- ☐ J. Scott Campbell
- ☐ Jim Lee
- ☐ Joe Madureira
- ☐ George Pérez
- ☐ Michael Turner
- ☐ write-in \_\_\_\_\_

### FAVORITE INKERS

- ☐ Alex Garner
- ☐ Tom McWeeney
- ☐ Jimmy Palmiotti
- ☐ Tim Townsend
- ☐ Al Vey
- ☐ write-in \_\_\_\_\_

### FAVORITE COLORIST

- ☐ Glenn Fabry
- ☐ Joe Jusko
- ☐ Glen Orbik
- ☐ Alex Ross
- ☐ Mark Texeira
- ☐ write-in \_\_\_\_\_

### FAVORITE COVER ARTIST

- ☐ Digital Chameleon
- ☐ Bjarne Hansen
- ☐ Dan Kemp
- ☐ Liquid Graphics
- ☐ Jonathan D. Smith
- ☐ write-in \_\_\_\_\_

### FAVORITE LETTERER

- ☐ Todd Klein
- ☐ Ken Lopez
- ☐ Tom Orzechowski
- ☐ Richard Starkings and Comcraft
- ☐ John Workman
- ☐ write-in \_\_\_\_\_

### FAVORITE EDITOR

- ☐ Tom Brevoort
- ☐ Kevin Dooley
- ☐ Bob Harras
- ☐ Ralph Macchio
- ☐ Dan Raspler
- ☐ write-in \_\_\_\_\_

### FAVORITE HERO

- ☐ Batman
- ☐ Daredevil
- ☐ Spawn
- ☐ Thor
- ☐ Wolverine
- ☐ write-in \_\_\_\_\_

### FAVORITE HEROINE

- ☐ Abbey Chase
- ☐ Fathom
- ☐ Gully
- ☐ Spider-Girl
- ☐ Witchblade
- ☐ write-in \_\_\_\_\_

### FAVORITE VILLAIN

- ☐ Green Goblin
- ☐ Parallax
- ☐ Prometheus
- ☐ Sabretooth
- ☐ Salaris
- ☐ write-in \_\_\_\_\_

### FAVORITE SUPPORTING CHARACTER

- ☐ Blind Alfred
- ☐ Commissioner Gordon
- ☐ Happy Hogan
- ☐ Ian Nottingham
- ☐ Sharon Carter
- ☐ write-in \_\_\_\_\_

### FAVORITE ONGOING SERIES

- ☐ Battle Chasers
- ☐ Daredevil
- ☐ JLA
- ☐ Spawn
- ☐ Uncanny X-Men
- ☐ write-in \_\_\_\_\_

### FAVORITE LIMITED SERIES

- ☐ Clerks: The Comic Book
- ☐ DC One Million
- ☐ JLA: The Nail
- ☐ JLA: Year One
- ☐ Superman For All Seasons
- ☐ write-in \_\_\_\_\_

### FAVORITE PUBLISHER

- ☐ DC
- ☐ Marvel
- ☐ Todd McFarlane Productions
- ☐ Top Cow Productions
- ☐ WildStorm Productions
- ☐ write-in \_\_\_\_\_

### FAVORITE COMIC MERCHANDISE

- ☐ Daredevil statue, Bowen Designs
- ☐ Green Lantern (Hal Jordan) Power Ring, DC Retail Products
- ☐ Jay and Silent Bob action figures, Graphitti Designs
- ☐ Marvel Collector Editions: All-New, All-Different X-Men gift pack, Toy Biz
- ☐ Turok 2: Seeds of Evil video game, Acclaim
- ☐ write-in \_\_\_\_\_

### FAVORITE COMIC BOOK MOVIE

- ☐ "Batman & Mr. Freeze: Sub-Zero" movie
- ☐ "Blade" movie
- ☐ "The Batman/Superman Adventures"
- ☐ "Space Ghost Coast to Coast"
- ☐ "Spawn" HBO cartoon
- ☐ write-in \_\_\_\_\_

### COMIC QUALITY AWARD—1998

- ☐ Batman sees Gotham City destroyed by earthquake, *Detective Comics* #720
- ☐ Herr Starr nukes Monument Valley, *Preacher* #37
- ☐ The return of Hal Jordan, *Green Lantern* #99
- ☐ The Star Conqueror seen as big as a continent, *JLA* #22
- ☐ X-Men reunited in new lineup, *Uncanny X-Men* #360 and *X-Men* #80
- ☐ write-in \_\_\_\_\_

## GET YOUR BALLOT IN BY

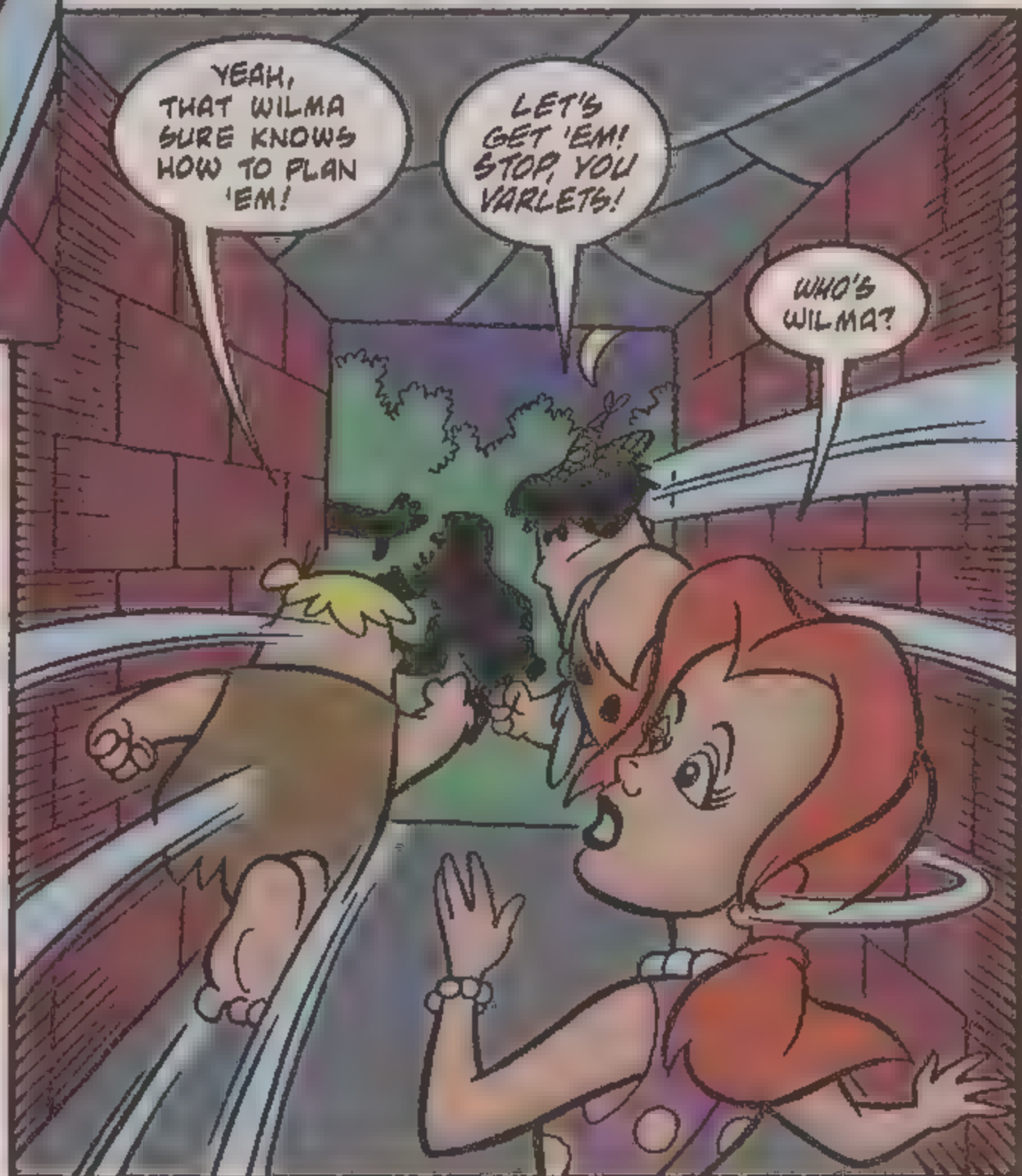
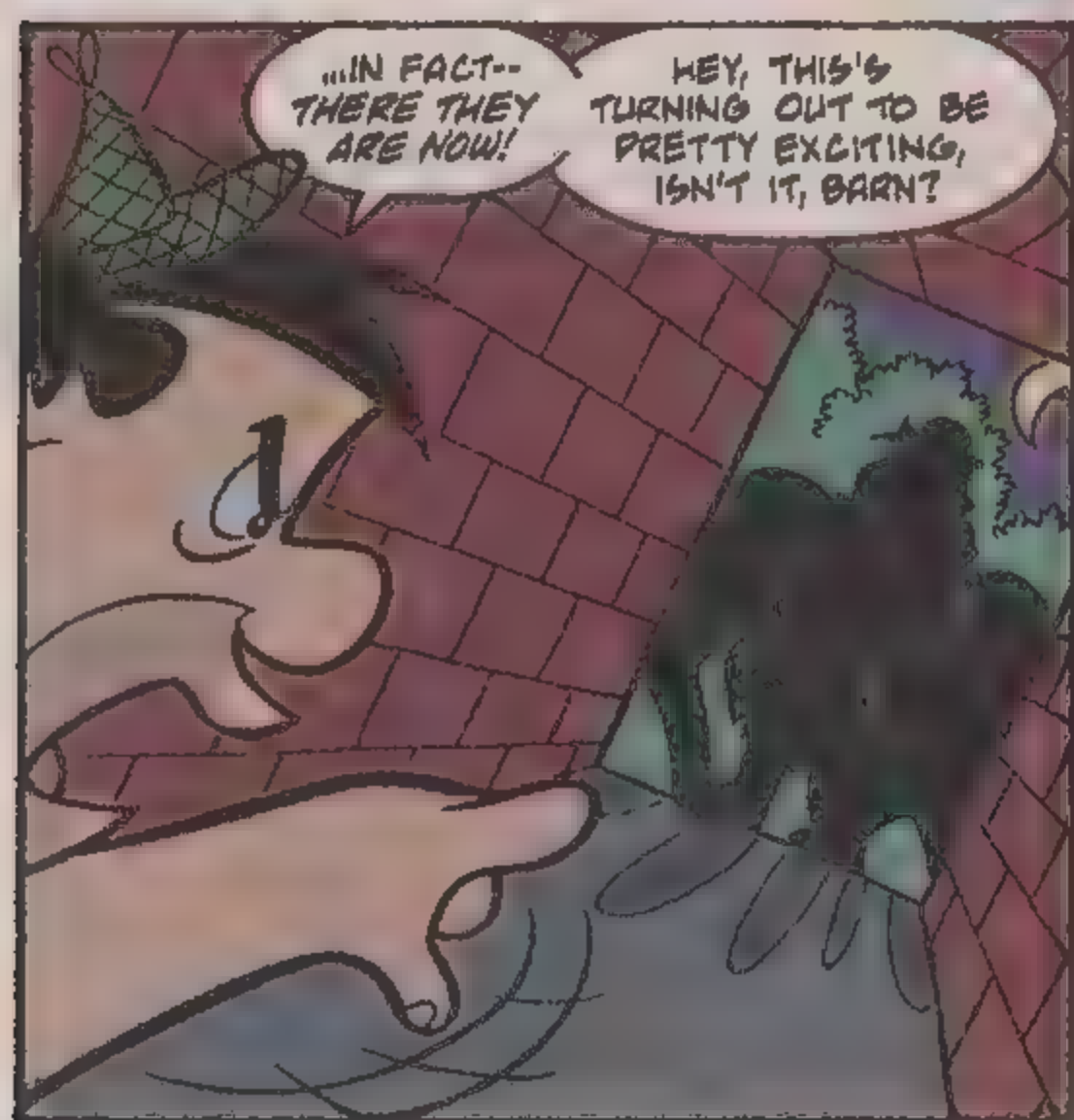
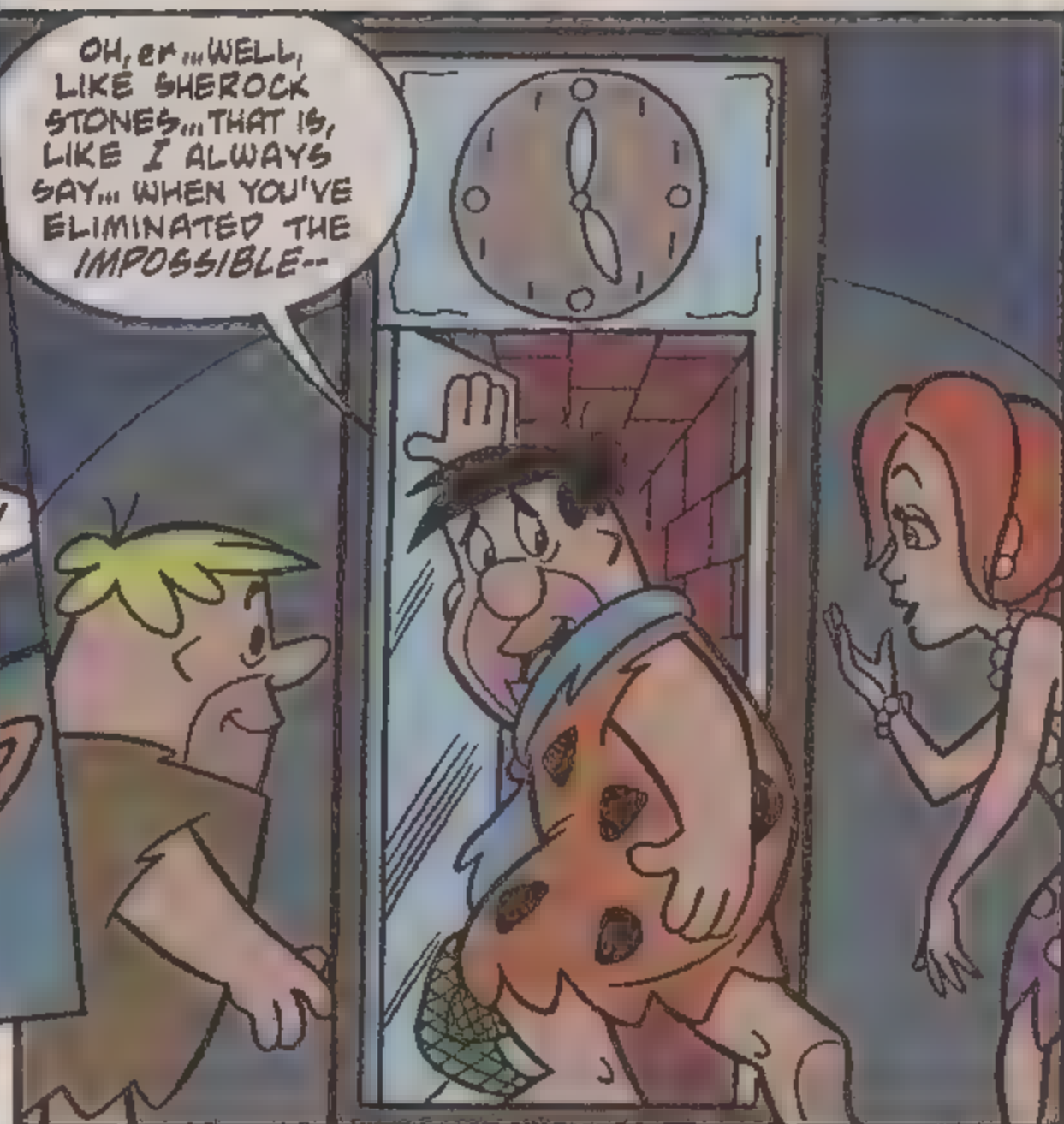
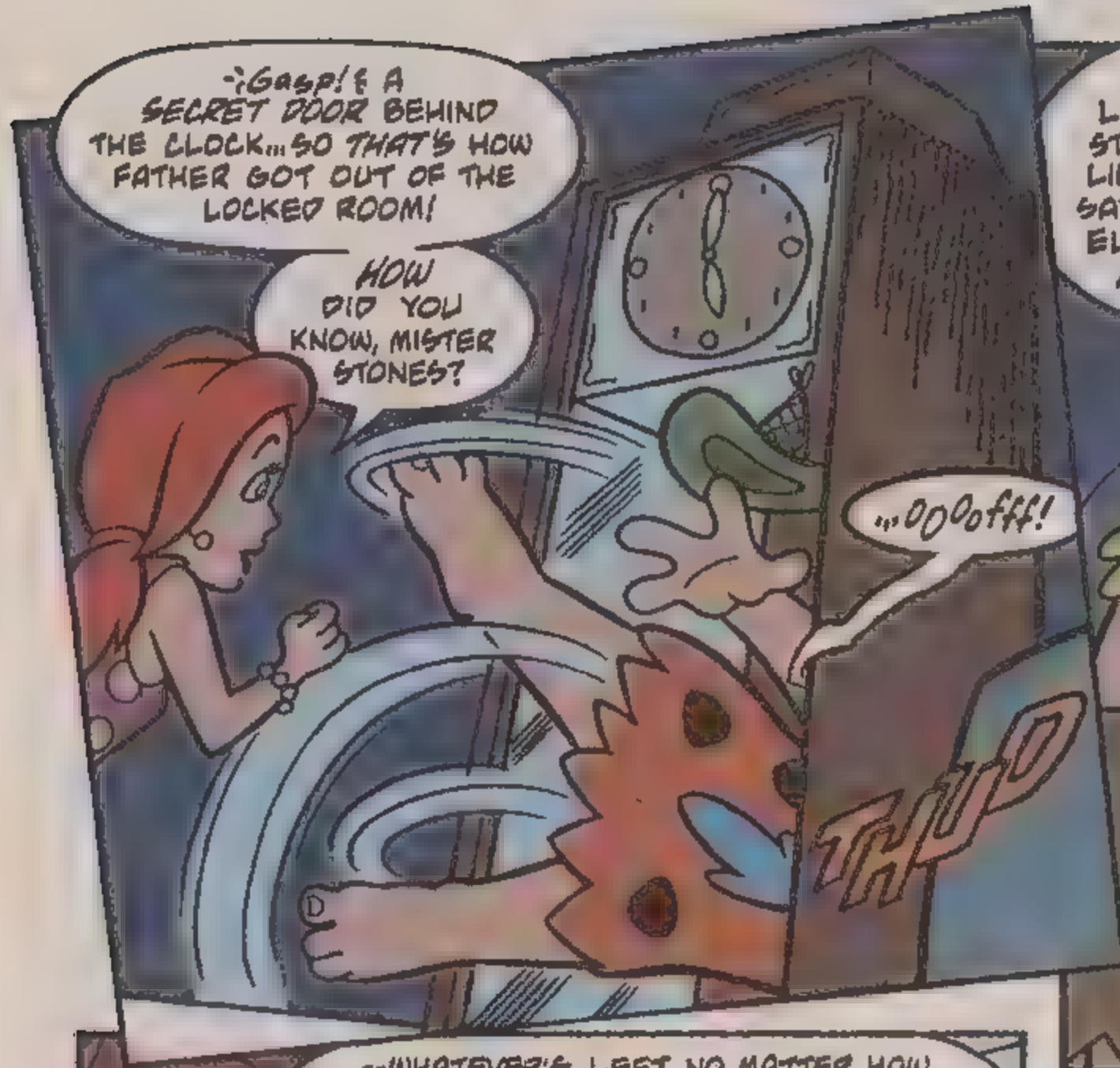
MARCH 1, 1999.

Send your ballot to:  
Wizard Fan Awards

c/o Wizard Entertainment  
P.O. Box 118  
Congers, NY 10920-0118

**Move it, cowpoke! That deadline's March 1, 1999, and all ballots postmarked after that date are null and void!**









HOW CAN YOU TELL  
IN THE DARK WHICH  
ONE'S A THEM'S A  
VARLET?

THERE'RE  
ALWAYS VARLETS  
IN SHEROCK'S CASES!  
LOOK-- THEY'RE  
ESCAPING INTO  
THE WOODS!

AH-HAH! FOOTPRINTS! LEADING  
IN THAT DIRECTION...

I THOUGHT WE  
WAS SUPPOSED TO  
FORGET ABOUT  
FEET...?!

THESE FEET ARE  
IMPORTANT. THEY'RE GONNA LEAD  
US RIGHT TO THE...

BUT... WHO'S  
WILMA?

...U/p!

IT  
SUDDENLY OCCURRED  
TO ME THAT BEIN' I'M  
THE ONE WID A GUN, WHY  
WAS I RUNNIN'? CAN I  
HELP YOUSE FOLKS?

BUMP!

FATHER!  
YOU... YOU BEAST...  
WHAT HAVE YOU  
DONE TO  
FATHER?!

AH!  
MYSTERY  
SOLVED...  
YOU'RE  
THE  
CULPRIT!

I'M  
ROCKY GRAVELONI,  
AND CULPRITING IS  
WHAT I DO FOR  
A LIVIN'!

IT ALL MAKES  
SENSE NOW! YOU FOUND OUT ABOUT  
THE SECRET PASSAGE AND ENTERED  
THROUGH THERE...

...PLANTING THE  
PIRATE HOOK SO WE'D  
BELIEVE LESTONESS GHOST  
WAS BEHIND THIS... AND  
LEAVING THOSE FAKE ASHES  
TO MAKE IT SEEM THE  
MAP HAD BEEN  
DESTROYED...



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# TURN SATURDAY MORNING UPSIDE DOWN WITH LUNCHABLES!

GET YOUR FREE TOON-TWISTER INSIDE  
LUNCHABLES® FUN PACKS.\*



Then tune in to *Disney's One Saturday Morning* on ABC.



You'll see your favorite cartoons twisted  
around-upside down



With your Toon-Twister you can

Check out *Disney's One Saturday Morning*  
with your Toon-Twister decoder scope  
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...TO BUY YOU TIME TO ESCAPE! BUT YOU MADE TWO MISTAKES, GRAVELONI -- ONE WAS RETURNING TO THE SCENE OF THE CRIME!!

...AND THE OTHER WAS MATCHING WITS WITH SHEROCK STONES!

HEY! WHAT'RE YOU...?!

SHOULD I CHECK HIS FEET, SHEROCK?



HIIII-YAAA! TAKE THAT, VILLAIN!

LORETTA!

THESE MEN CAME BACK TO KIDNAP YOU TO FORCE ME TO DECIPHER THE TREASURE MAP.

CRUNCH



WE HAVE MISTER STONES TO THANK FOR SOLVING THE MYSTERY, FATHER.

THINK NOTHING OF IT, FOLKS. JUST DOING MY JOB AS A GREAT DETECTIVE.

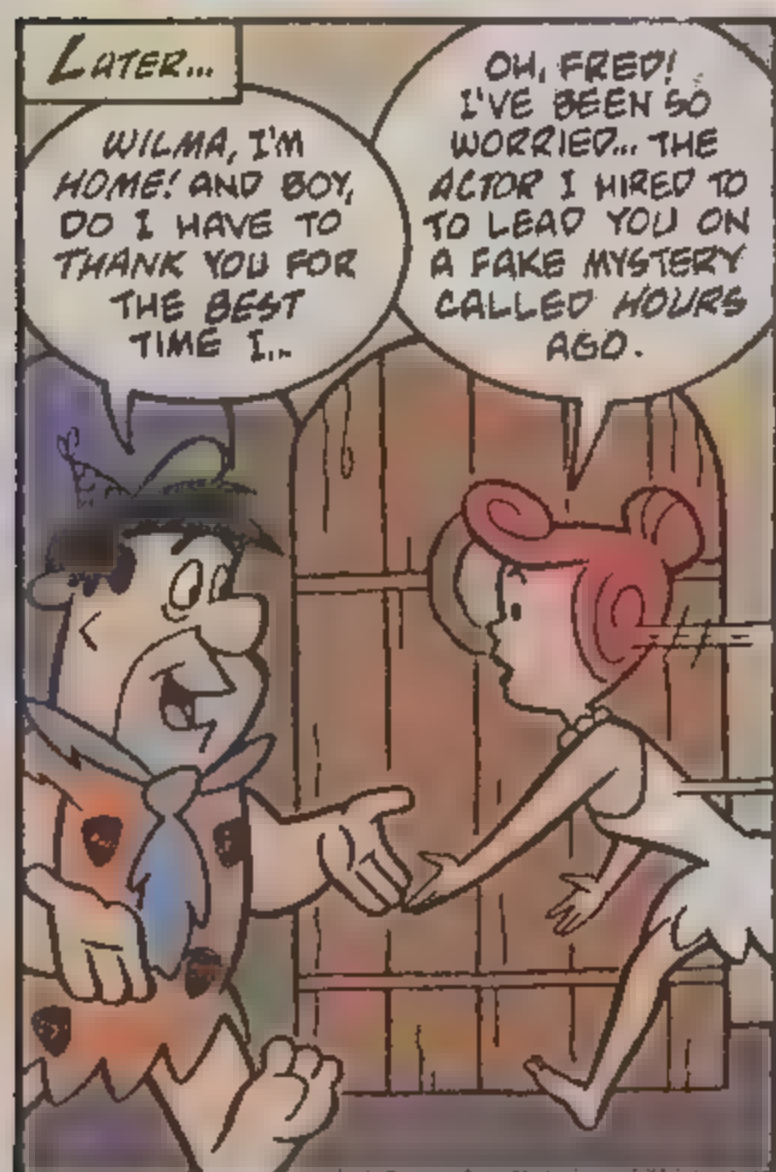
GOOD GOIN', FREDDY BOY!



BY THE WAY, YOU TWO WERE VERY BELIEVABLE. IF I DIDN'T KNOW ANY BETTER, I'D'VE THOUGHT THIS WAS ALL REAL.

Huh? WHAT'S HE TALKING ABOUT?

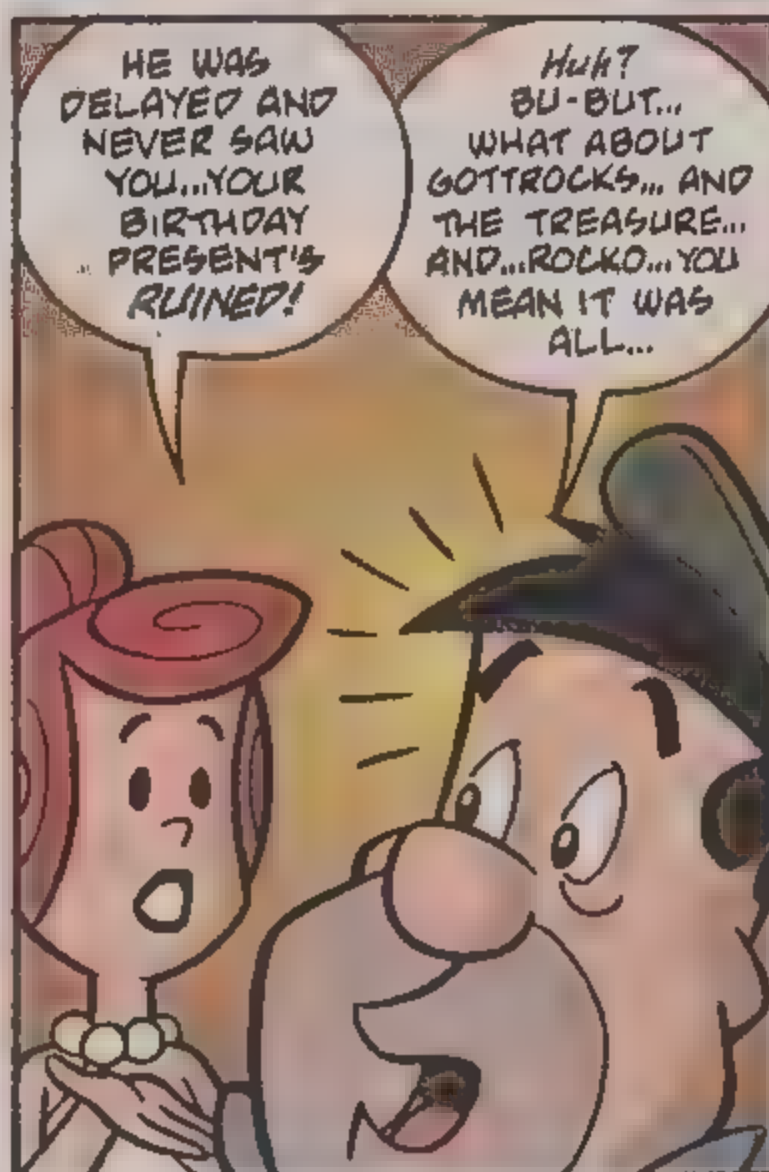
I DON'T HAVE A CLUE.



LATER...

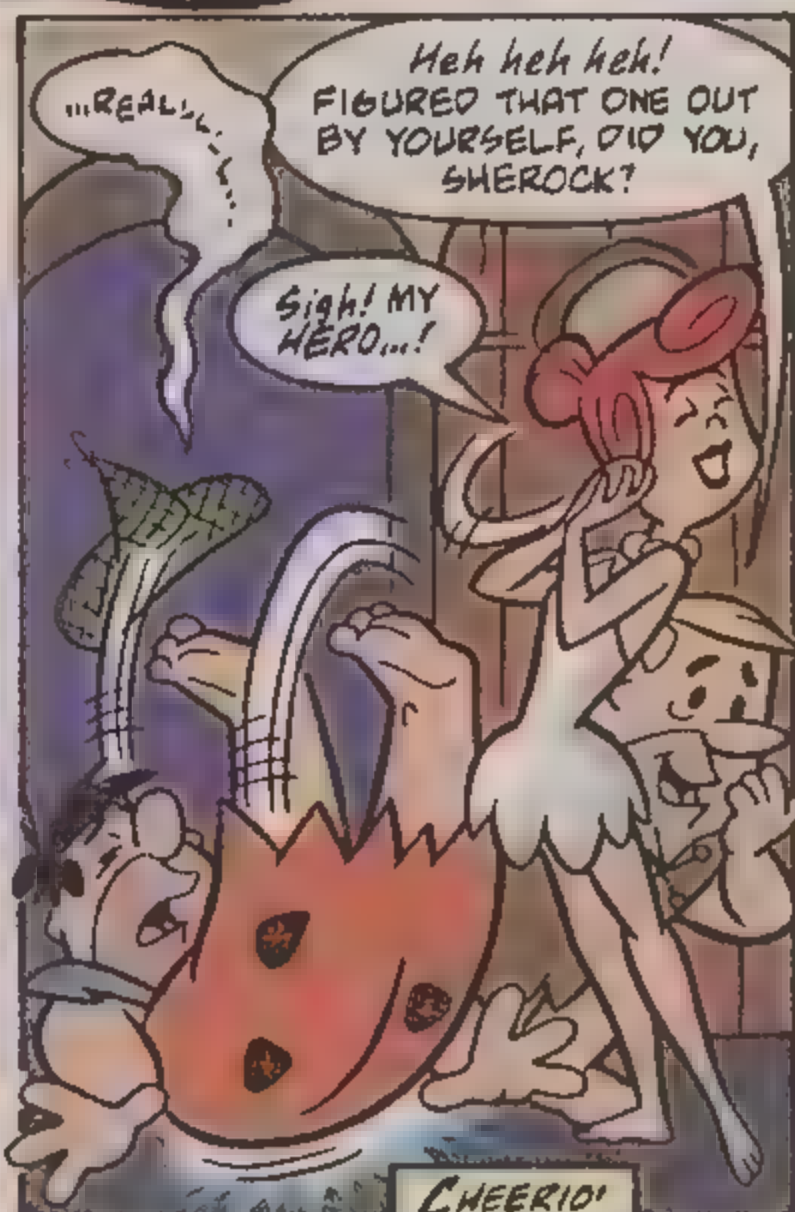
WILMA, I'M HOME! AND BOY, DO I HAVE TO THANK YOU FOR THE BEST TIME I...

OH, FRED! I'VE BEEN SO WORRIED... THE ACTOR I HIRED TO LEAD YOU ON A FAKE MYSTERY CALLED HOURS AGO.



HE WAS DELAYED AND NEVER SAW YOU... YOUR BIRTHDAY PRESENT'S RUINED!

Huh? BU-BUT... WHAT ABOUT GOTTROCKS... AND THE TREASURE... AND... ROLKO... YOU MEAN IT WAS ALL...



...REAL...

Heh heh heh! FIGURED THAT ONE OUT BY YOURSELF, DID YOU, SHEROCK?

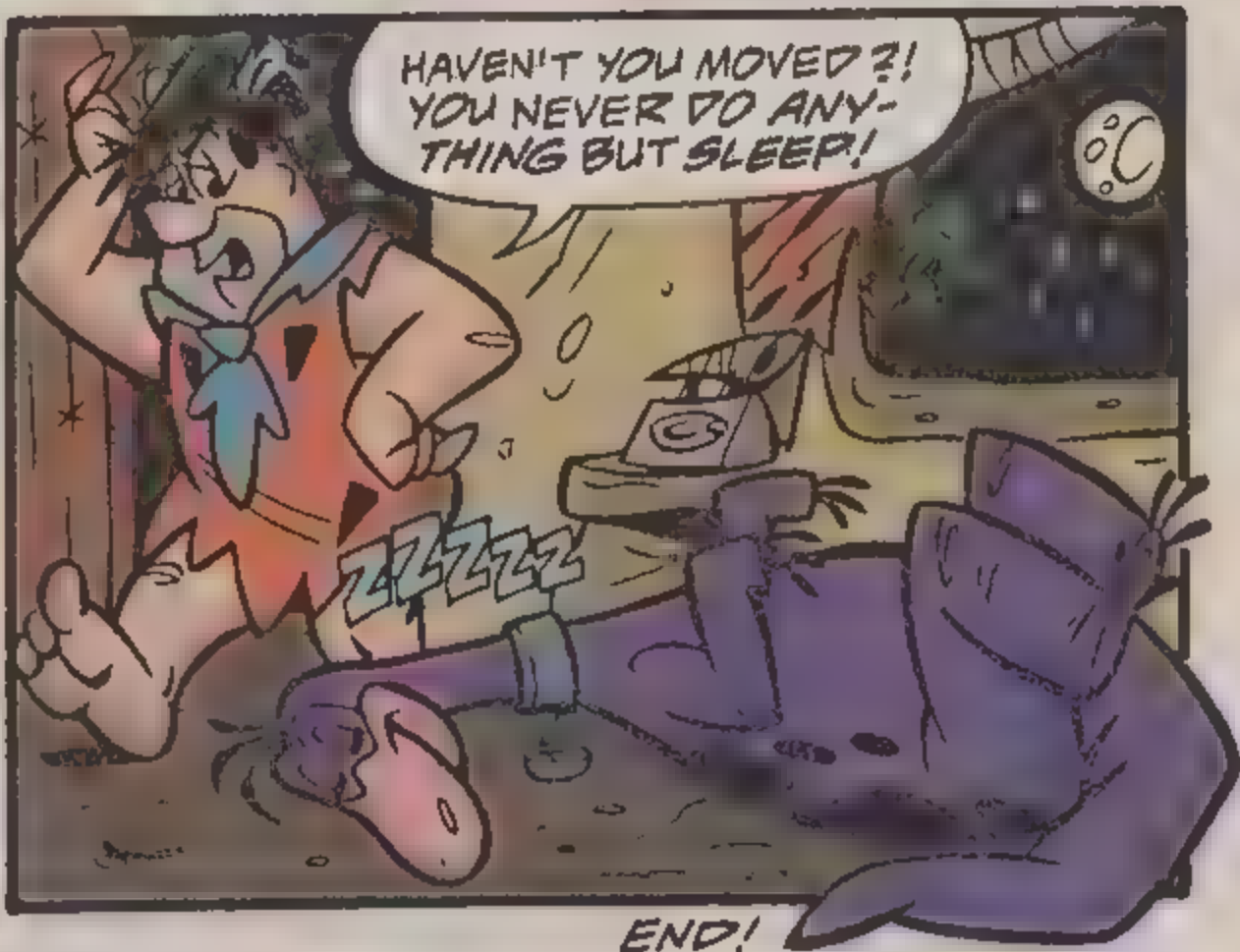
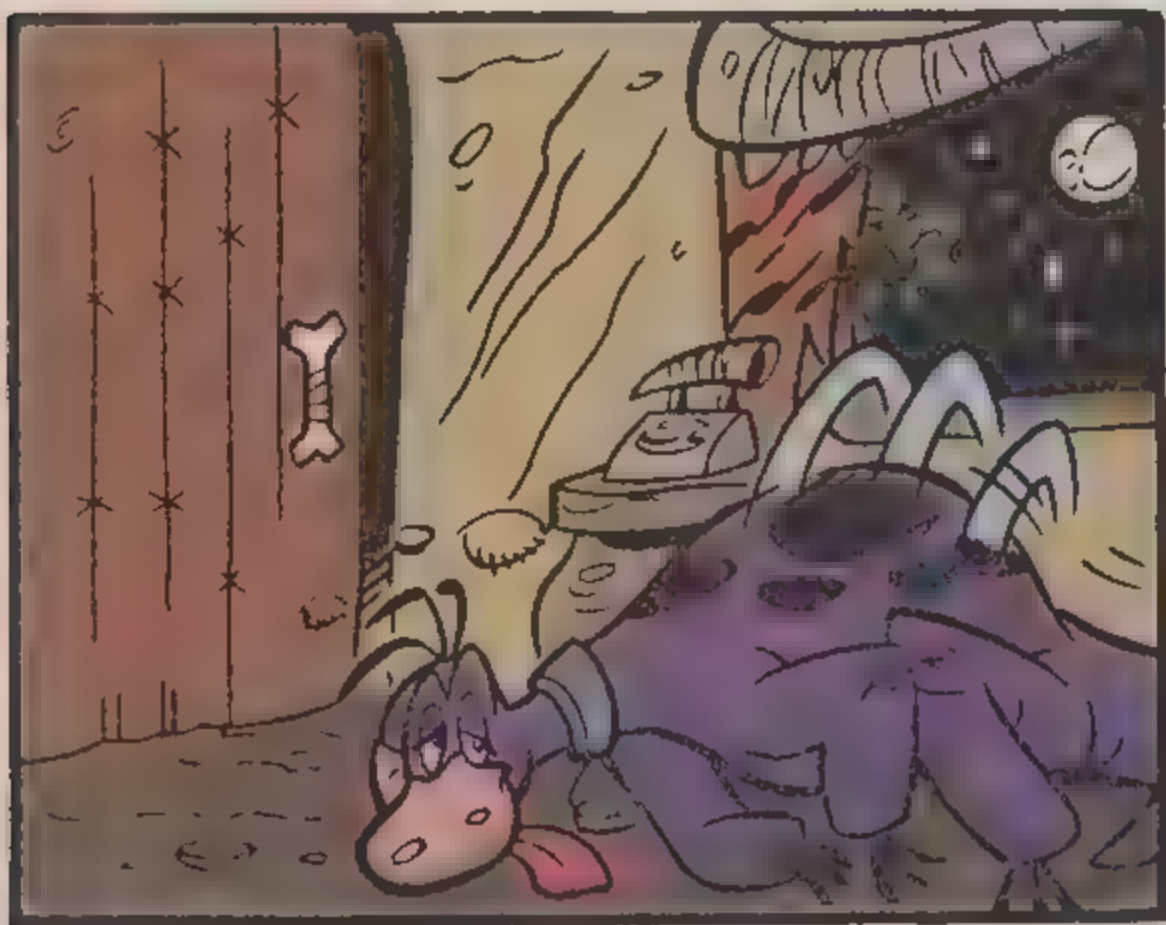
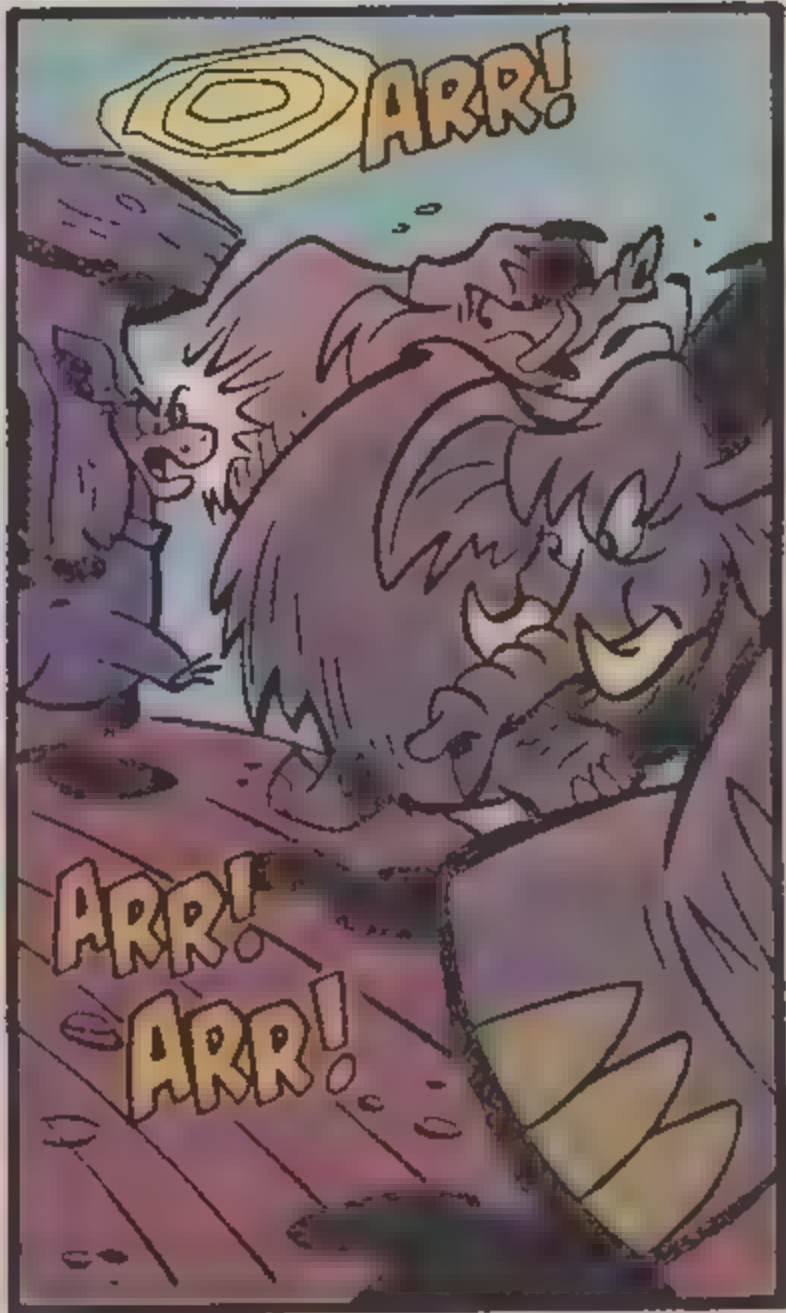
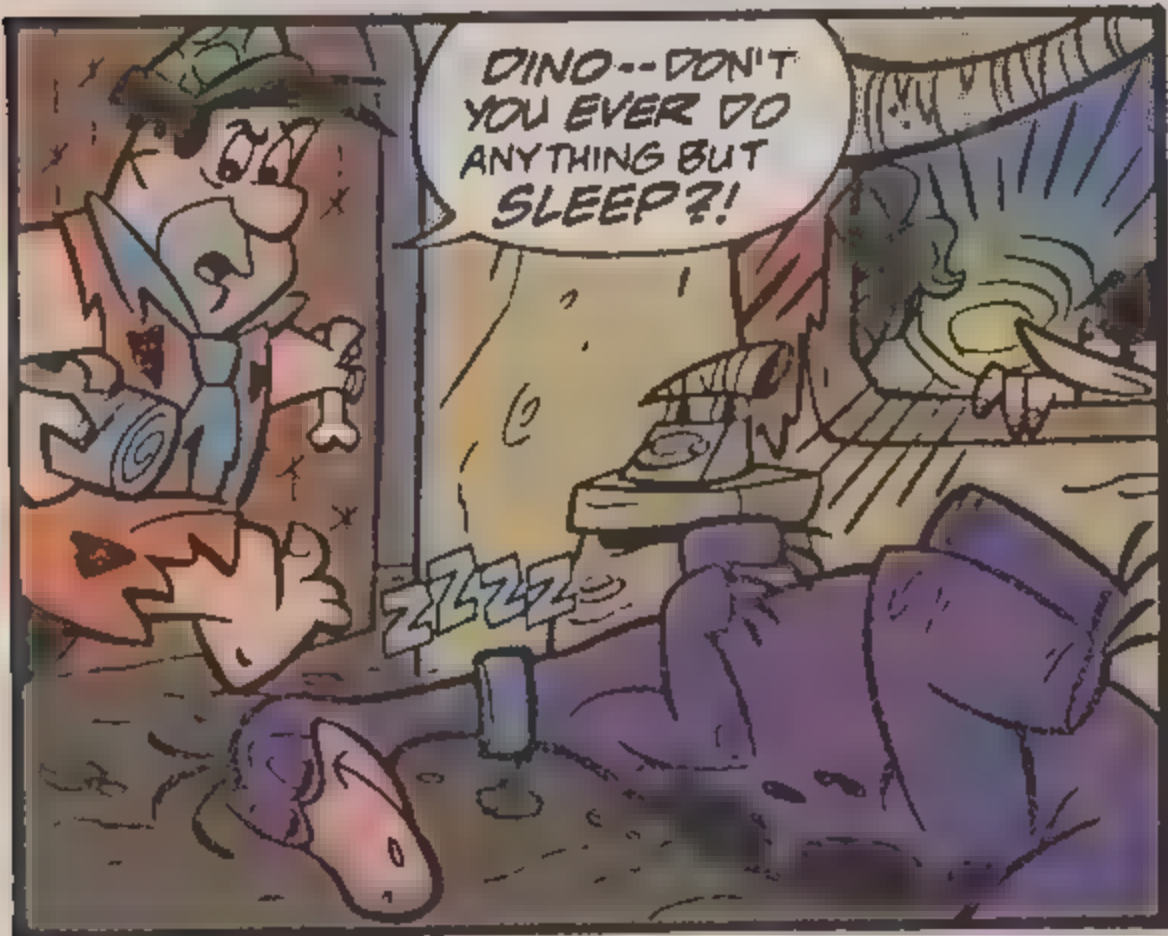
Sigh! MY HERO...!

CHEERIO!



# NO GOOD, LAZY DOG!

PAUL KUPPERBERG - script • ANDY SURIANO - pencils • DAN DAVIS - inks • PHIL FELIX - letters  
MIKE DANZA - colors • HARVEY RICHARDS - Asst • KEVIN DOOLEY - editor







# BOB KANE

## 1915-1998

When Bob Kane died on November 3, 1998, he was the last of the giants who not only helped create the DC Universe but who also put comic books on the map as both a new arena in popular culture and a burgeoning art form.

Not unlike Jerry Siegel and Joe Shuster who were teenagers when they created Superman, Bob was only 23 when he and collaborator Bill Finger sat on a bench outside of Edgar Allan Poe's house and talked about a different kind of comic character — "a creature of the night, black, terrible" — one who would strike fear in criminals while thrilling the hearts of his fans.

Only Superman, Wonder Woman and Batman have been published continuously since they first hit the newsstands 60 years ago. It is a testimony to the strength and invention of their original conceptions. In Batman's case, especially, the level of primal fantasy, the power of the ominously elegant costume and the richness of his world are for all intents immeasurable. No other comic book hero has such an operatic feel or such memorably twisted villains or inhabits a city that so perfectly mirrors his own dark intensity. And no one else, as the Joker has remarked, has such wonderful toys.

Of course, all these qualities did not emerge full-blown when Batman premiered in *Detective Comics* #27 in 1939. But the continuous publication of comics allows for evolution, and within Batman's first two years his vivid theatrical range had been more or less established.

From the beginning, Bob drew on outside sources, most of which had stirred him as a youngster. In his book *Batman and Me*, Bob has written that his earliest influence was the movie *The Mark of Zorro* which starred his favorite actor, Douglas Fairbanks, Sr.

Fairbanks' acrobatics influenced Bob's interpretation of Batman: he somersaulted, he flipped, he swung from buildings on a rope. Zorro's secret identity inspired Bob to create Bruce Wayne. Zorro's alter ego, Don Diego, even entered his mansion by going first through a cave which led to a living room blocked by a grandfather clock.

Bob drew his inspiration from other movies, too, like *Dracula* with its dark and malignant production design, and the 1930 film *The Bat Whispers*, whose chilling antagonist disguised himself in a black robe and a bat headmask. Eight years later, Bob not only remembered *The Bat Whispers* for its compelling image of a "bat man" but for the unforgettable signpost the villain flashed just before he was about to kill. It was a circle of light in the center of which was the dark shadow of a bat.

Bob has written that his other great influence was Leonardo da Vinci's drawing of the "Ornithopter," a glider with large bat wings and a man in the middle. A page of sketches signed "Robert Kane, 1/17/34" shows Bob toying with the concept. Taking up the center of the pages is a man gliding with bat-wings, a batlike mask on his head and a bat emblem on his chest.

Bob met his most important collaborator, Bill Finger, after they'd both graduated from DeWitt Clinton High School. Bill wanted to be a writer, and Bob asked him to script his first two adventure features, *Clip Carson* and *Rusty and His Pals*. Vince Sullivan, one of DC's most canny editors, had whetted Bob's appetite to create a superhero strip by mentioning how much money Jerry Siegel and Joe Shuster were then earning from *Superman*. It was only natural that Bob share his crude drawings with Bill, who jumped in, changing Bob's harlequin mask to a hood, replacing eyes with slits, and altering the suit's color from red to gray. Each adjustment made The Batman more threatening and more unknowable. It was Bill, too, who changed the stiff bat-wings of Da Vinci's Ornithopter to a dramatic cape with scalloped edges reminiscent of a bat. Bob writes that although he made Batman a superhero vigilante, Bill turned him into a scientific detective. Yet it was Bill who apparently gave Bob the greatest accolade. According to Bob, as the two colleagues worked together on their presentation for Vince Sullivan, Bill declared: Anything original enough to combine Da Vinci, Zorro and the Bat has to be a success.

Today Batman stories engage the most sophisticated readers. But when Bob created Batman, the ecstatic audience that launched and sustained The Cape Crusader was made entirely of kids. Is it any wonder that Bob reached his readers where they lived? For he was that child reader, too, mixing the things that had moved him most when he was young: the athletic with the archetypal, the suave with the sinister, the fantastic with gritty reality. And there was more: intense visuals, noir atmospherics, action, adventure, wealth and crime.

For the man who plumbed his own childhood to thrill millions of young people for decades to come, his last wishes could not have been more fitting. In lieu of flowers, Bob's family requested that donations be made to "Feed the Children," "Make A Wish Foundation," "The Westside Children's Center," "The Bay Area Youth Center," or any other agency providing services to hungry, homeless, abused or abandoned children.

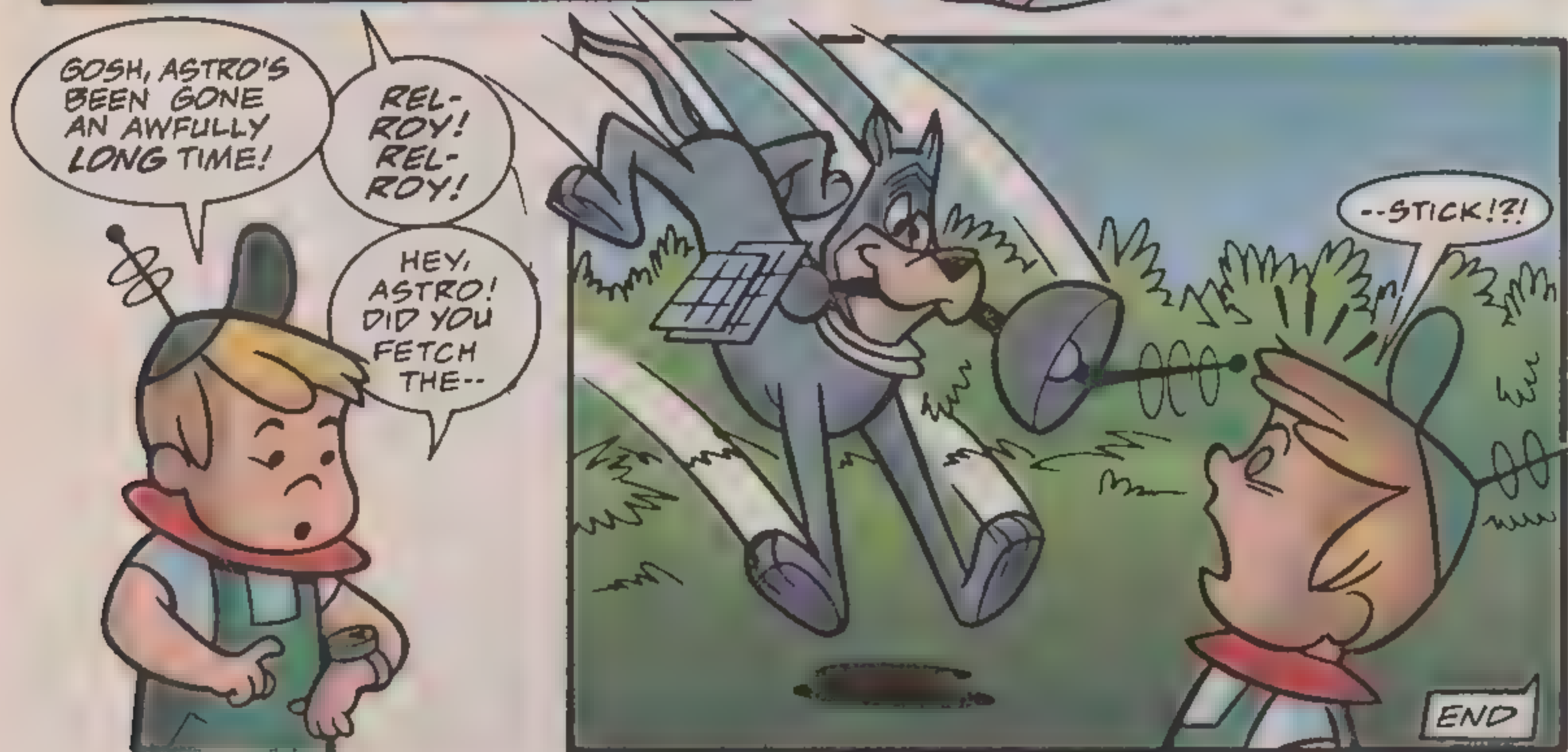
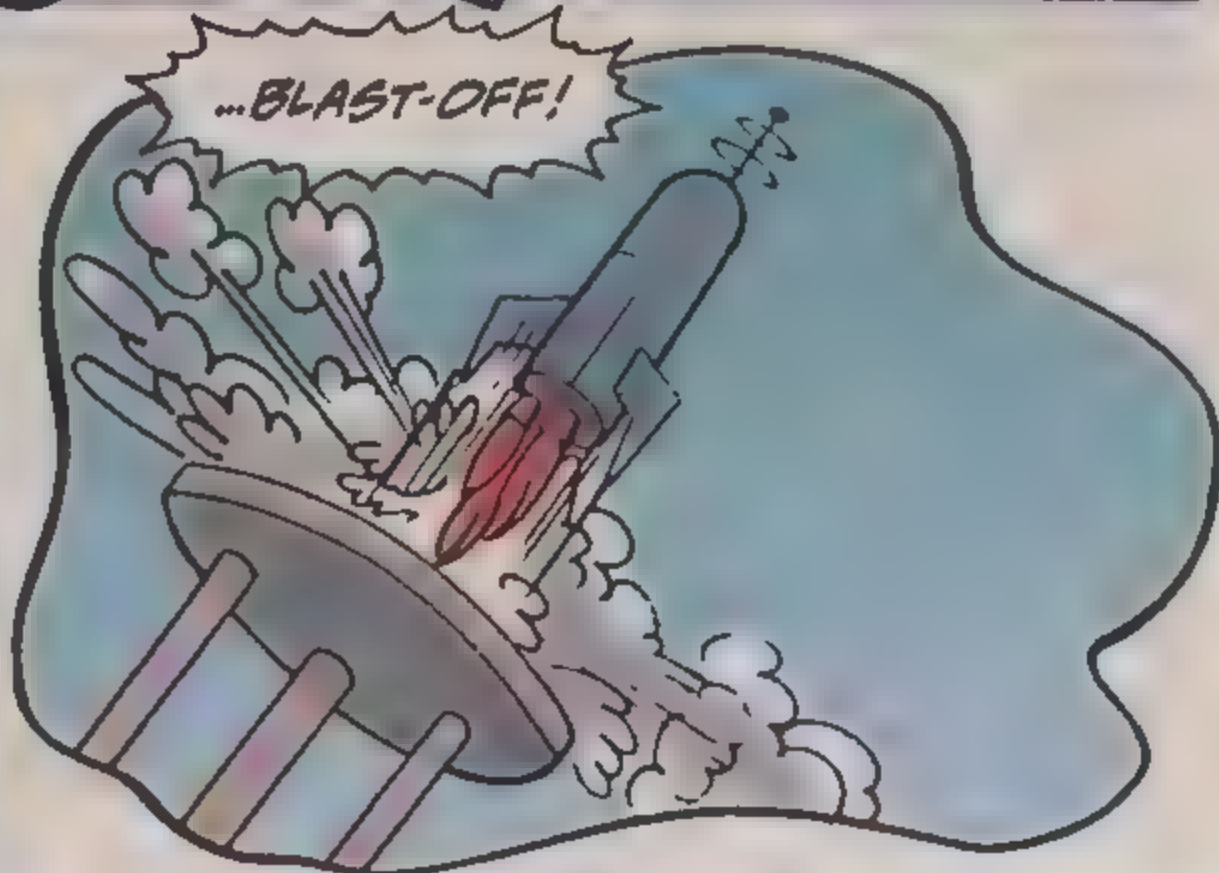
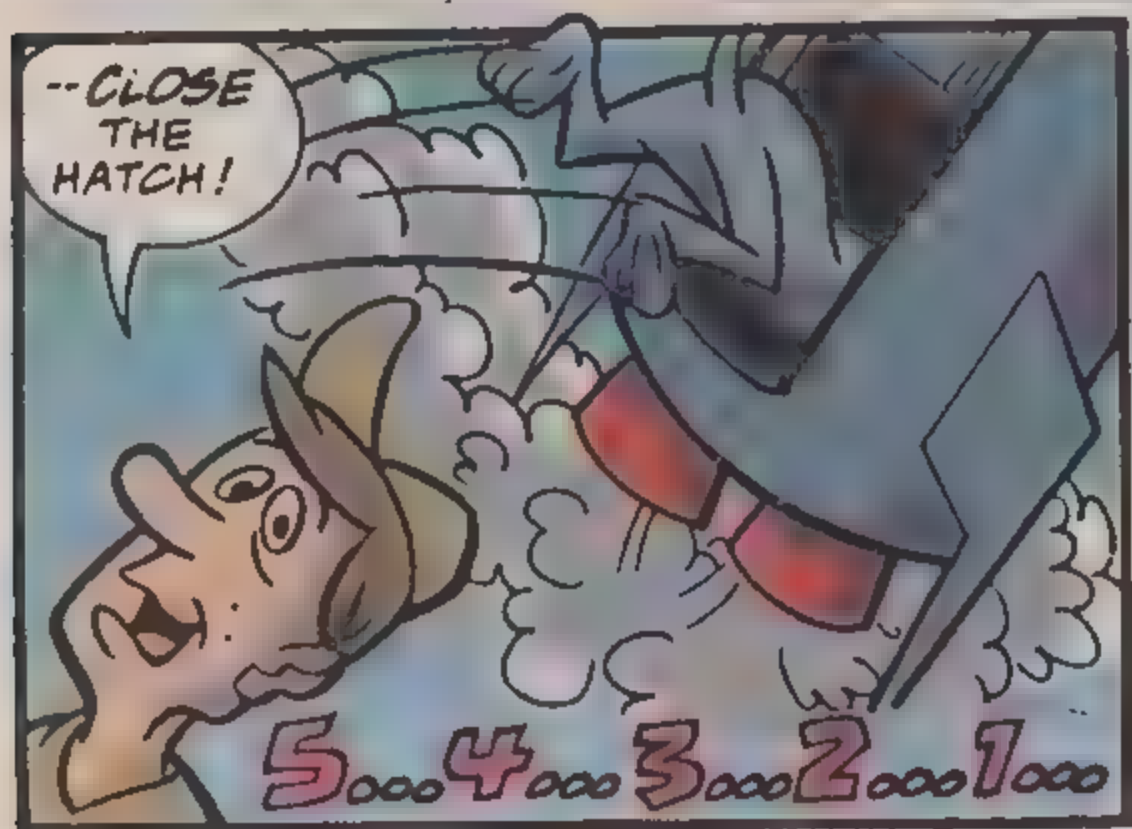
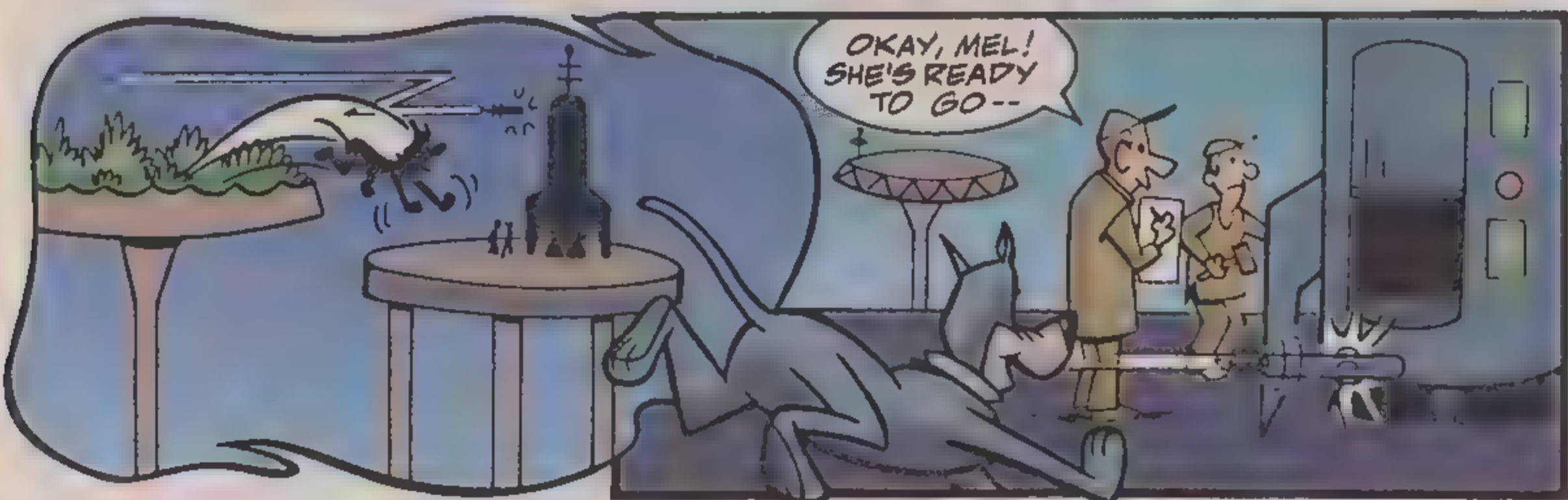
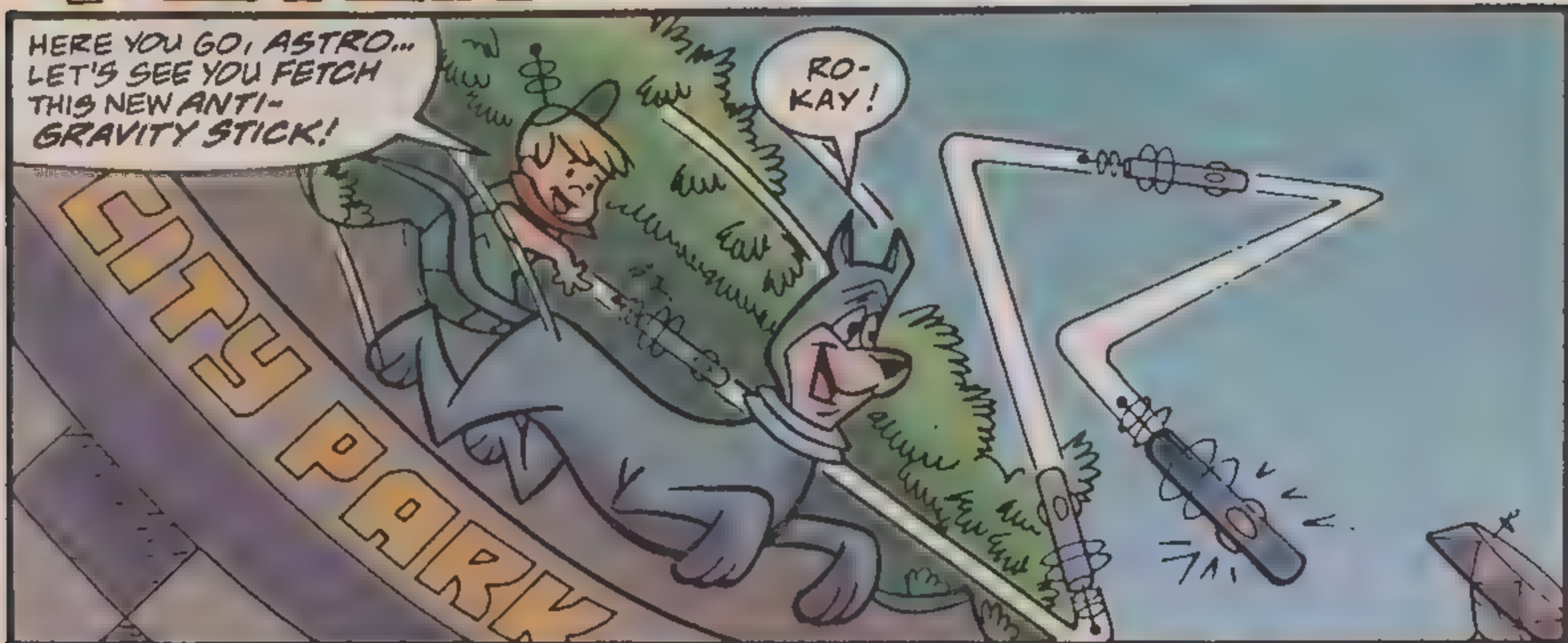
Even at the end, Bob was enriching as many young lives as he could.

Jenette Kahn  
President & Editor-in-Chief  
DC COMICS



# "FETCH"

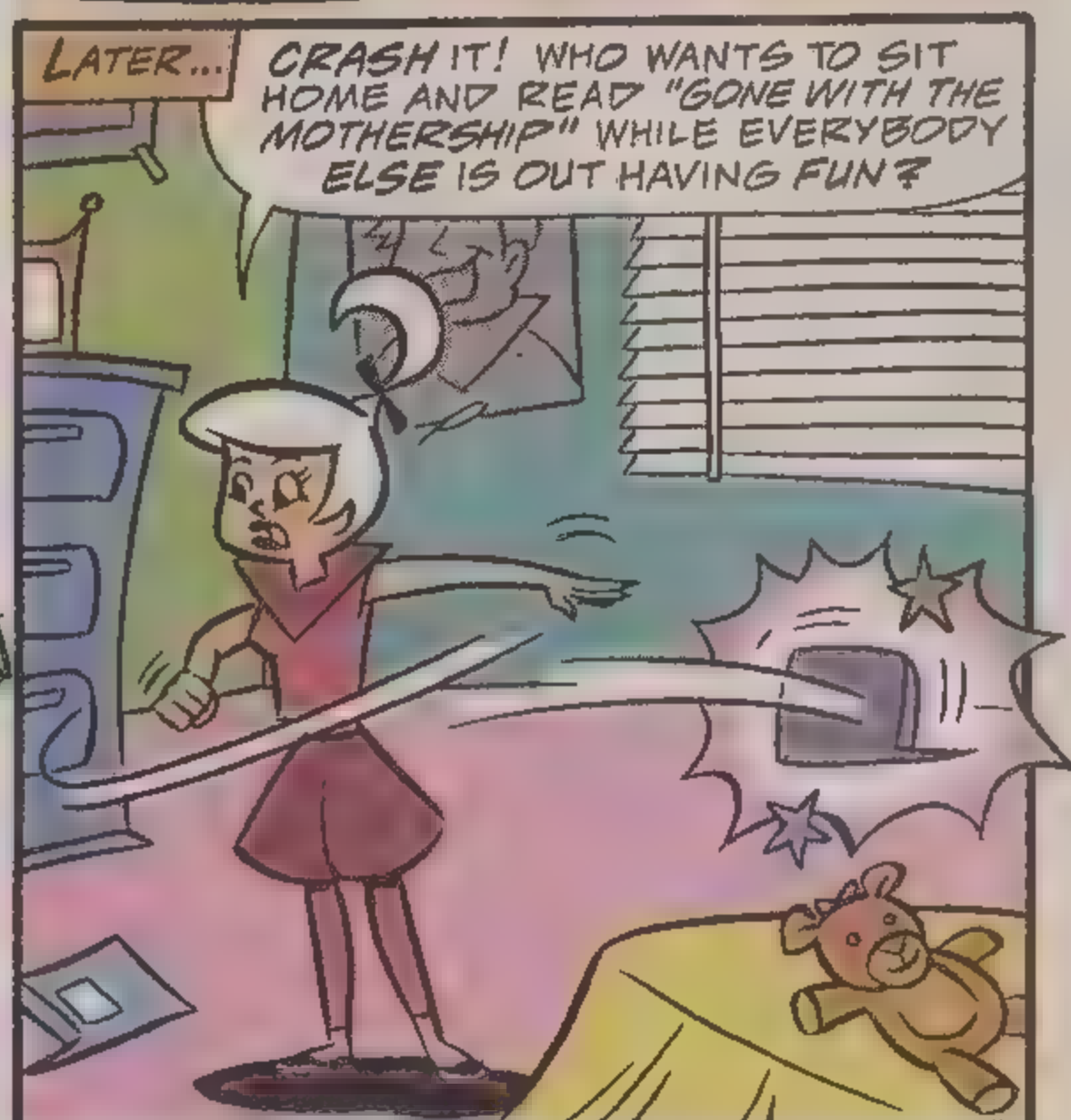
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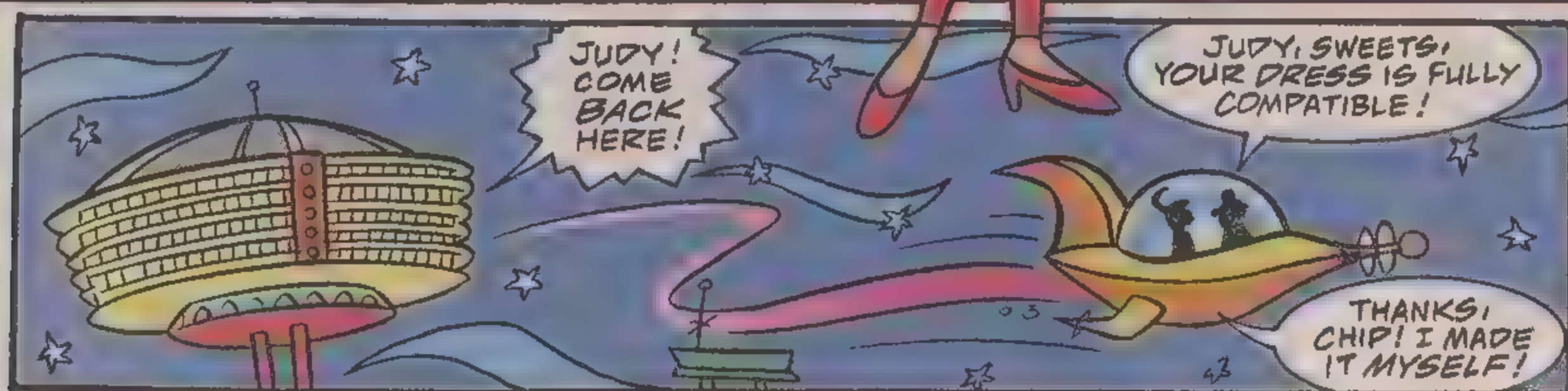
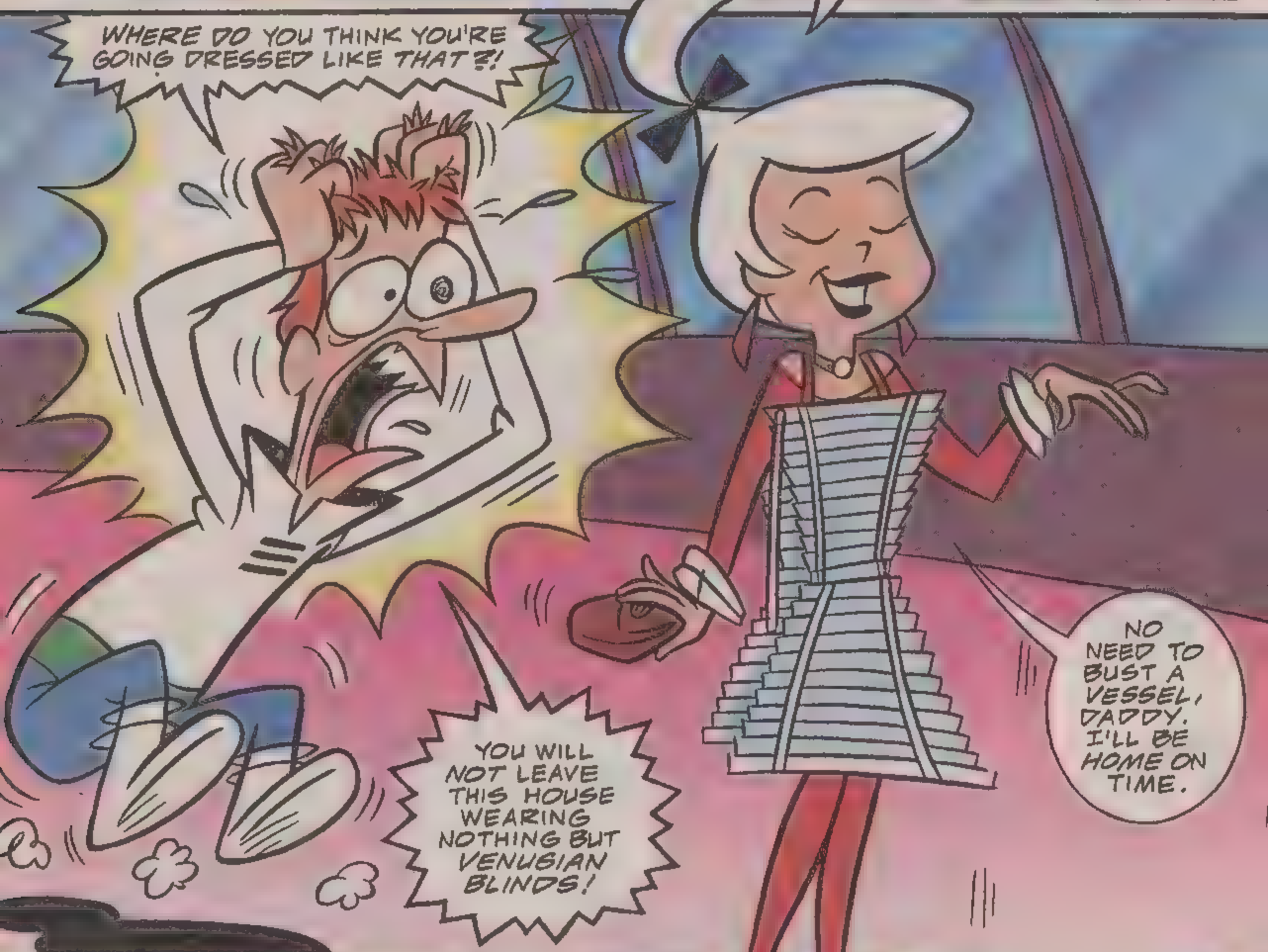
















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AND IN FEBRUARY FLASH GO-PART DINK!

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UNIVERSE**

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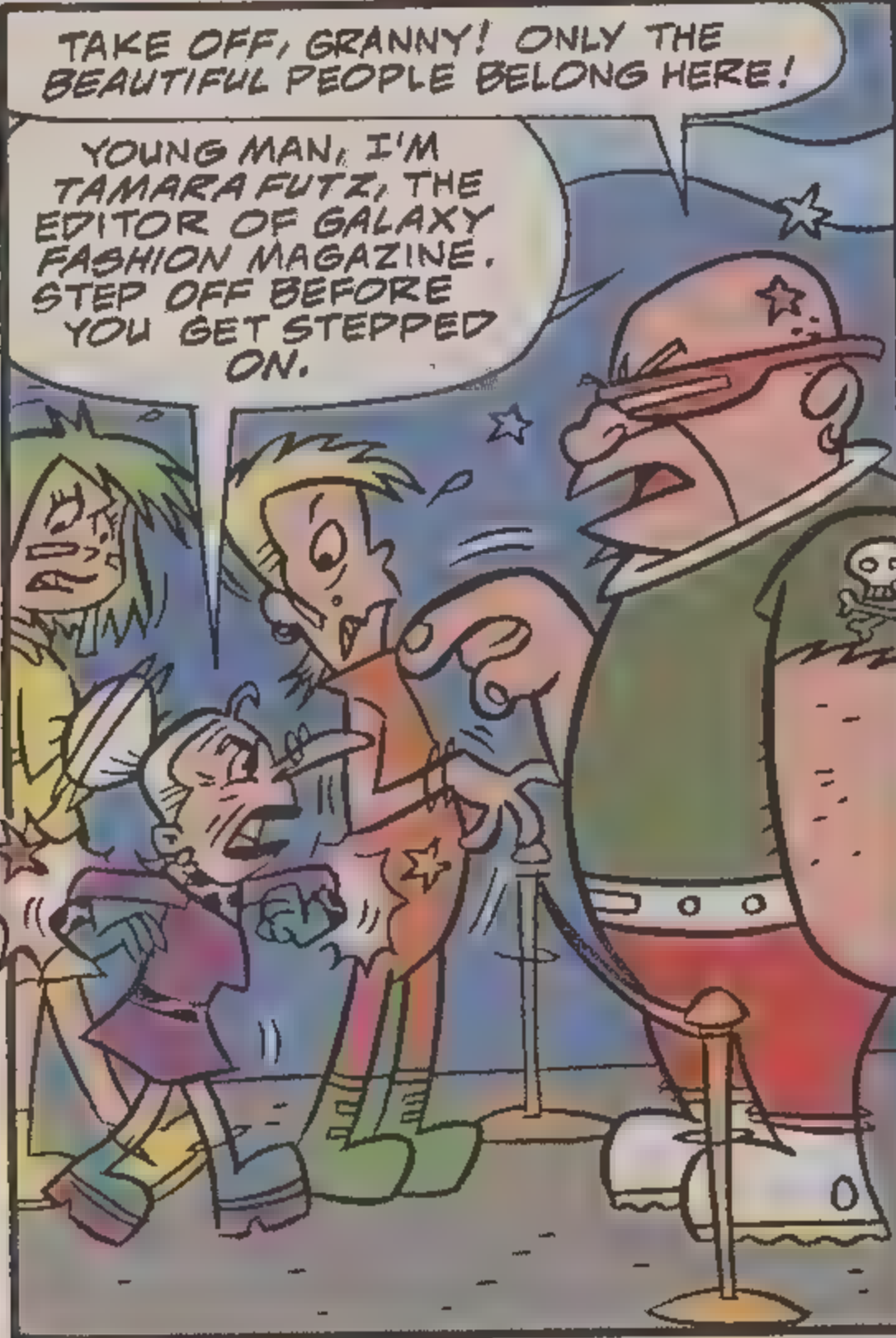


JUDY,  
BABY--NO-  
BODY DOES  
THE CRAB  
NEBULA  
LIKE YOU!

YOU'RE  
A VISION  
TO THE  
NTH  
POWER!

WAIT'LL WE  
SWITCH TO THE  
SLIP'N FALL!

GO, JUDY, GO!



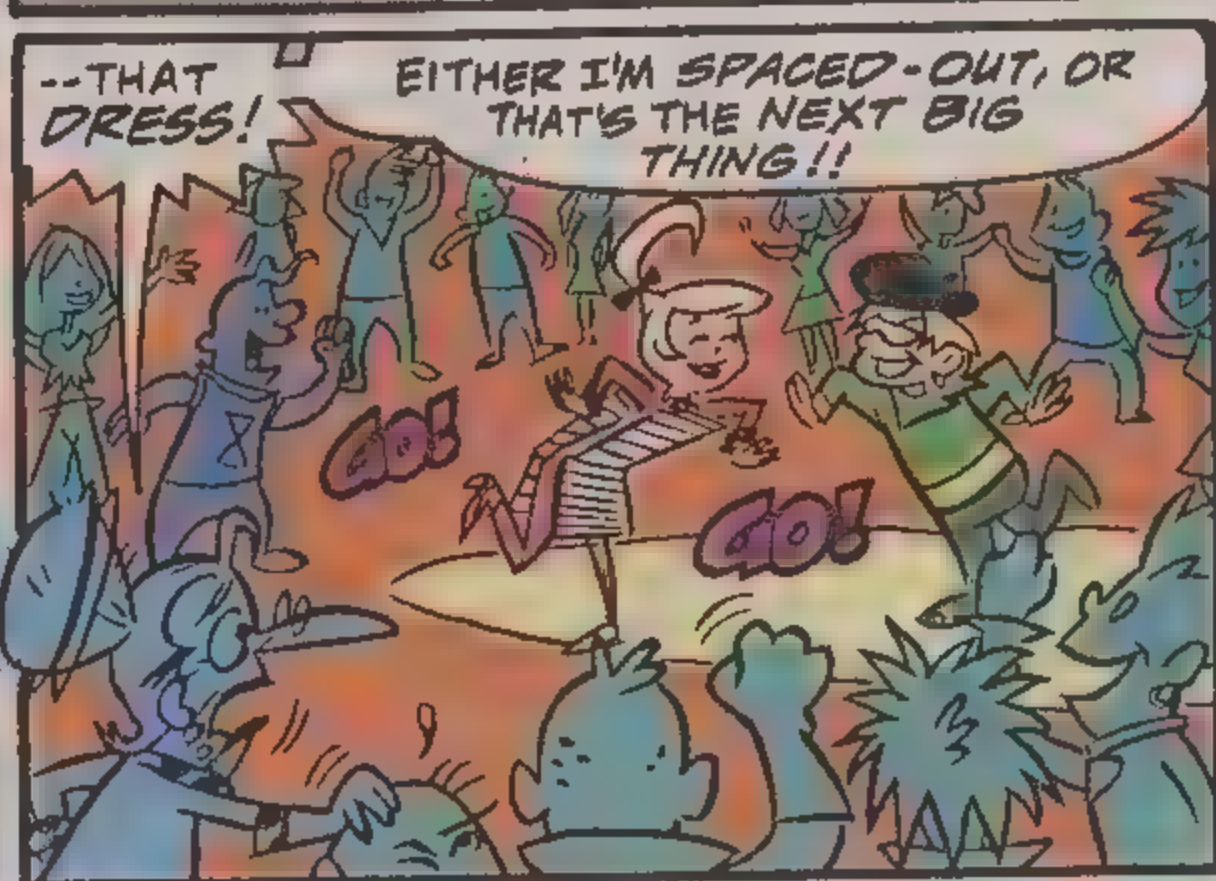
TAKE OFF, GRANNY! ONLY THE  
BEAUTIFUL PEOPLE BELONG HERE!

YOUNG MAN, I'M  
TAMARA FUTZ, THE  
EDITOR OF GALAXY  
FASHION MAGAZINE.  
STEP OFF BEFORE  
YOU GET STEPPED  
ON.



LIKE I SAID--WELCOME!  
PLEASE FIND US TRENDY!

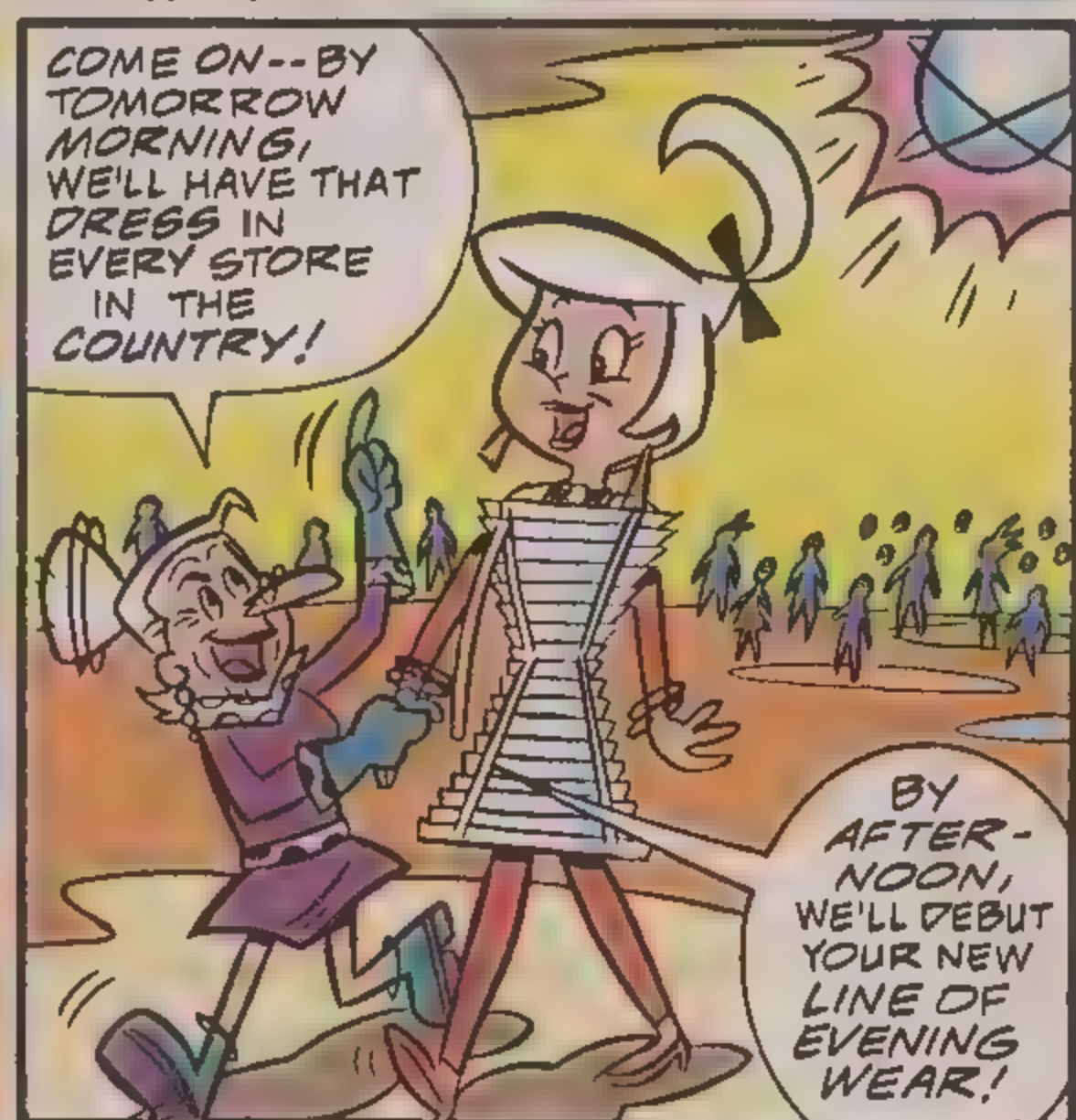
MESS UP AGAIN, AND  
THIS WHOLE PLACE IS  
OVER. I HOPE YOU--



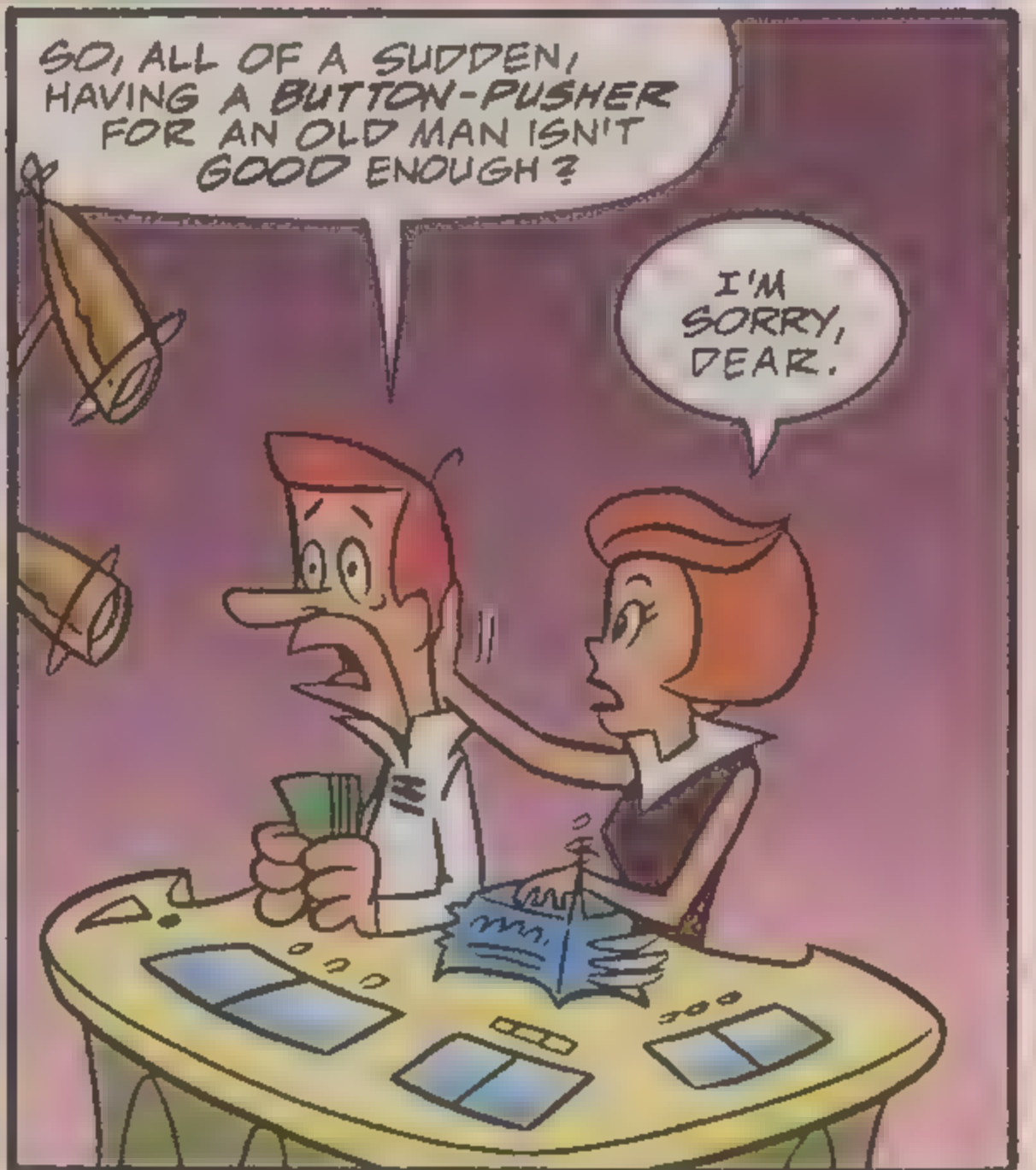
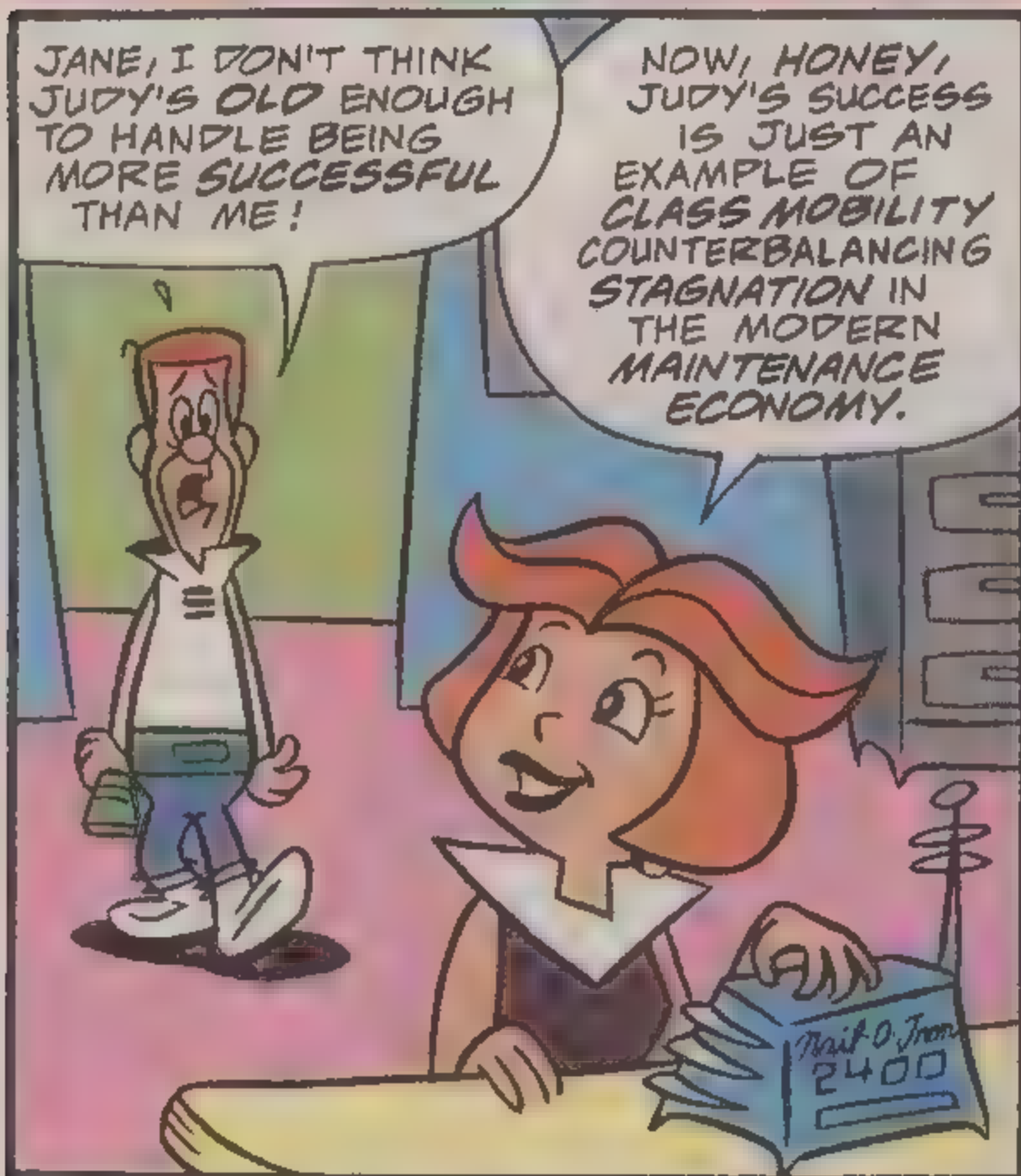
--THAT  
DRESS!

EITHER I'M SPACED-OUT, OR  
THAT'S THE NEXT BIG  
THING!!

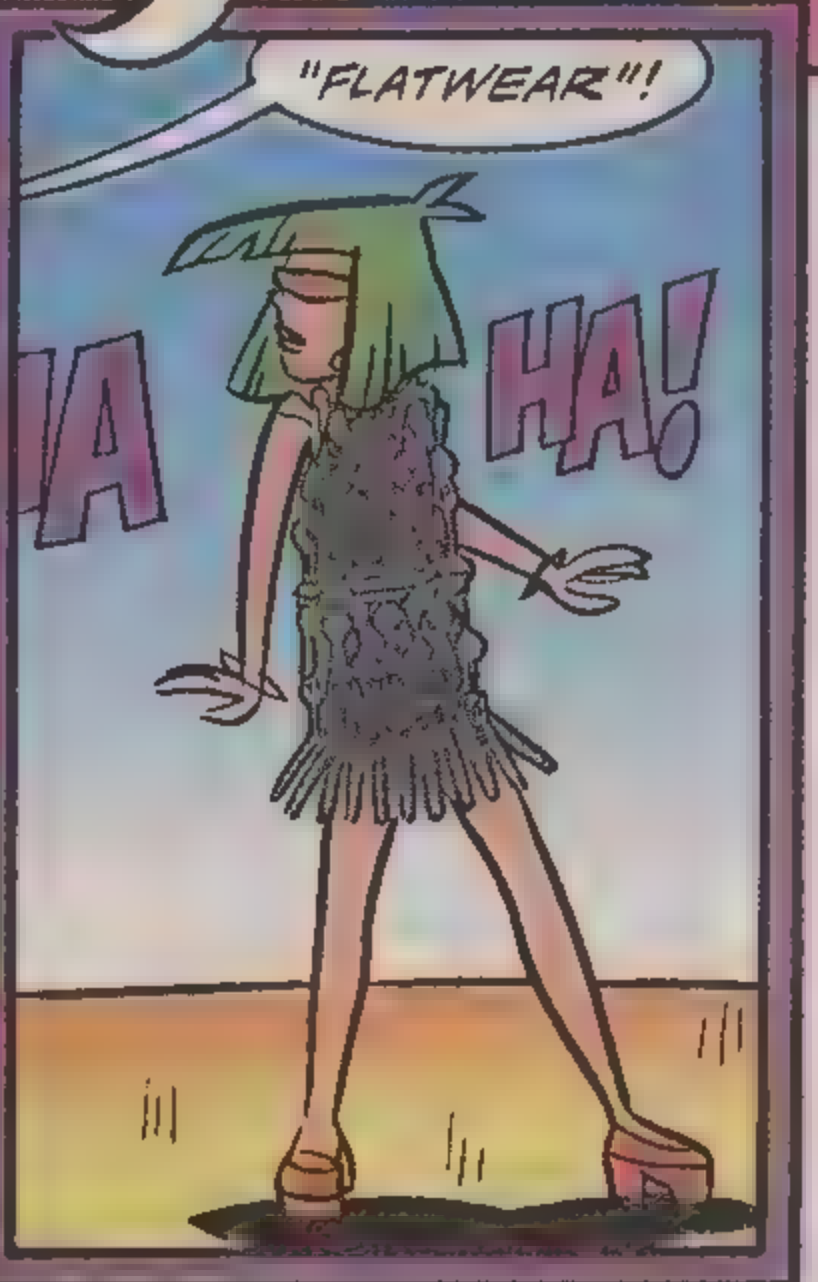
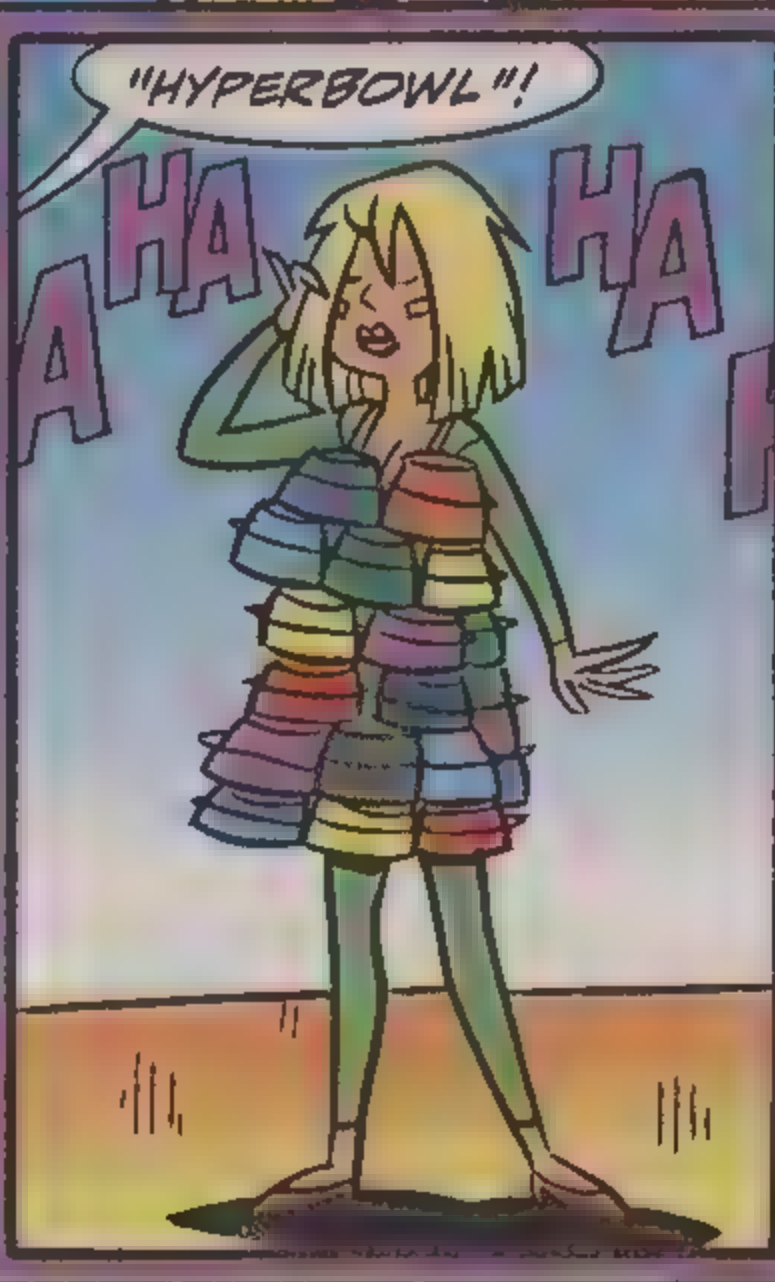
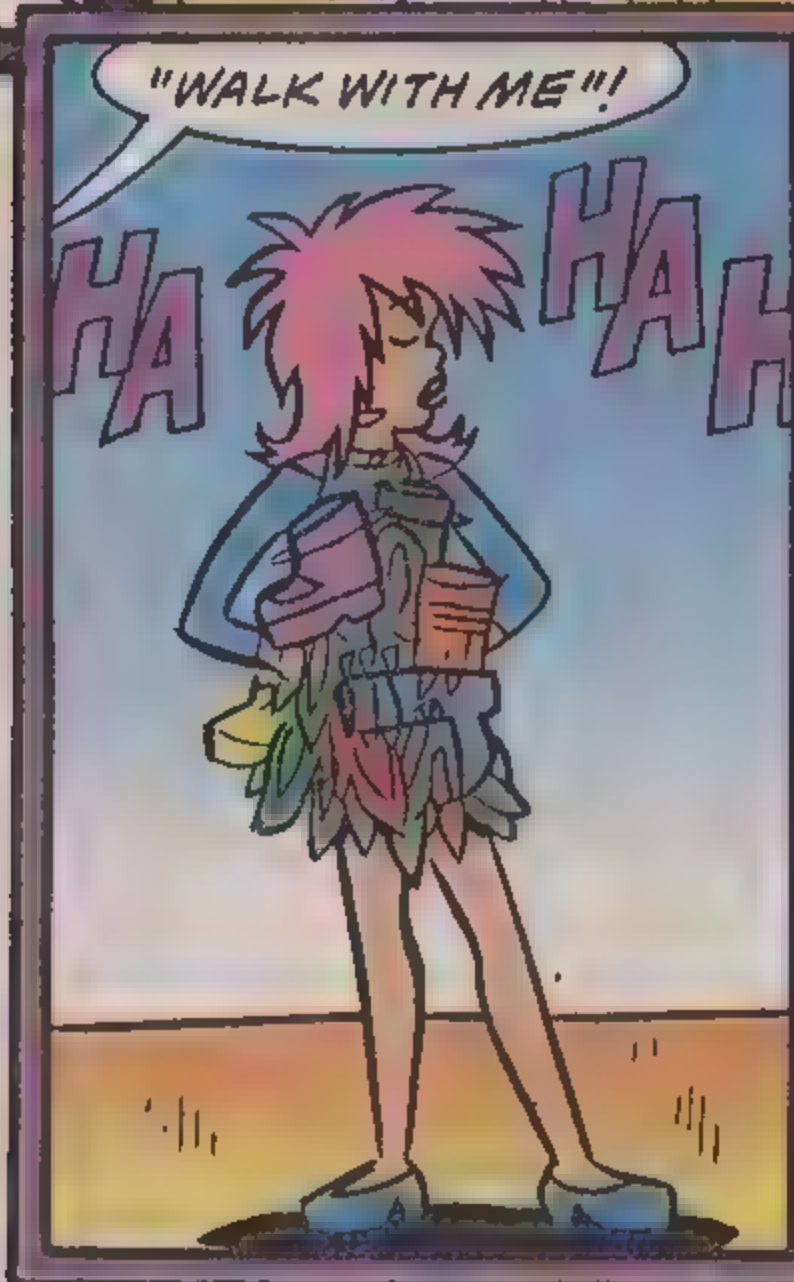
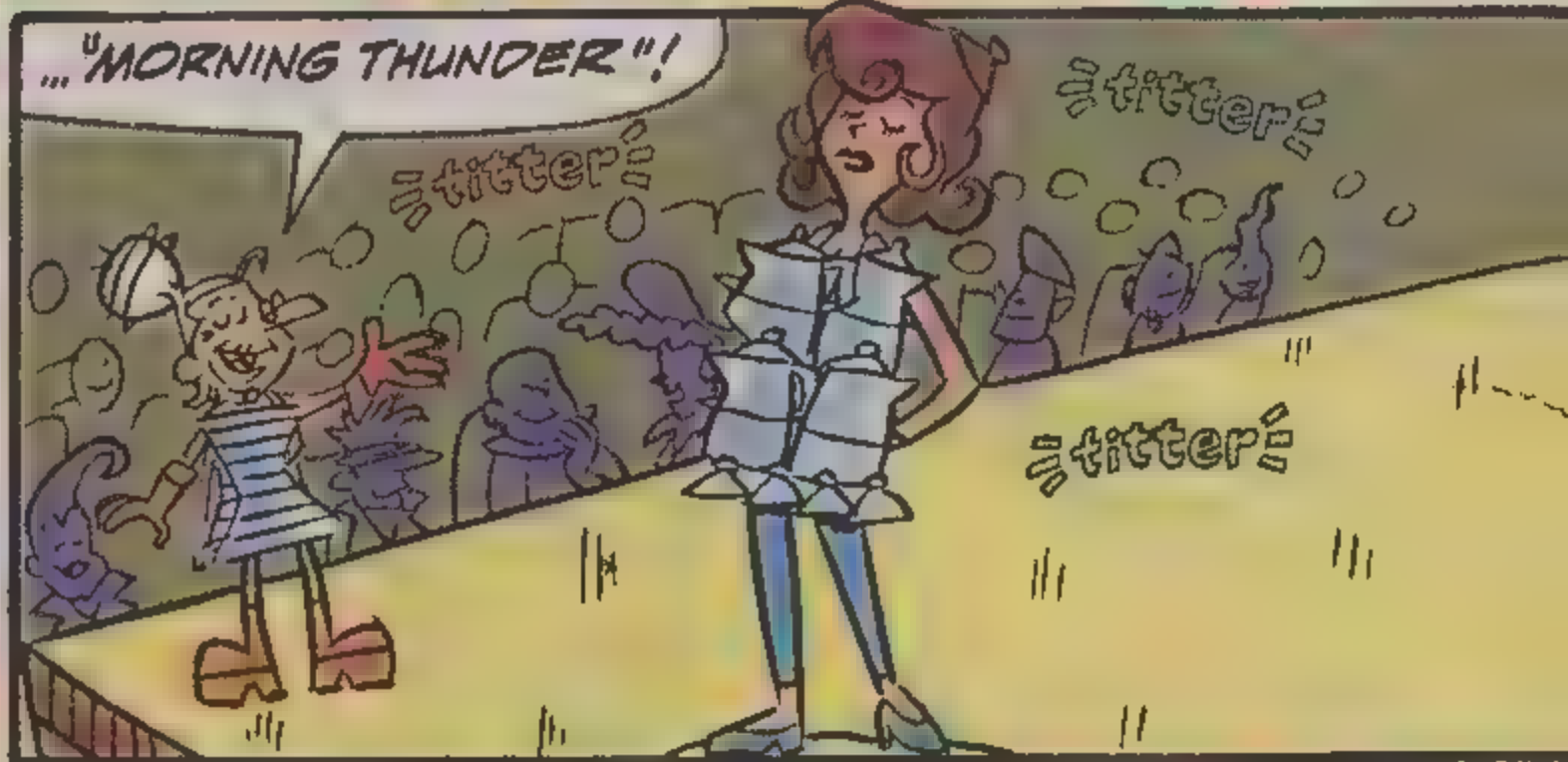
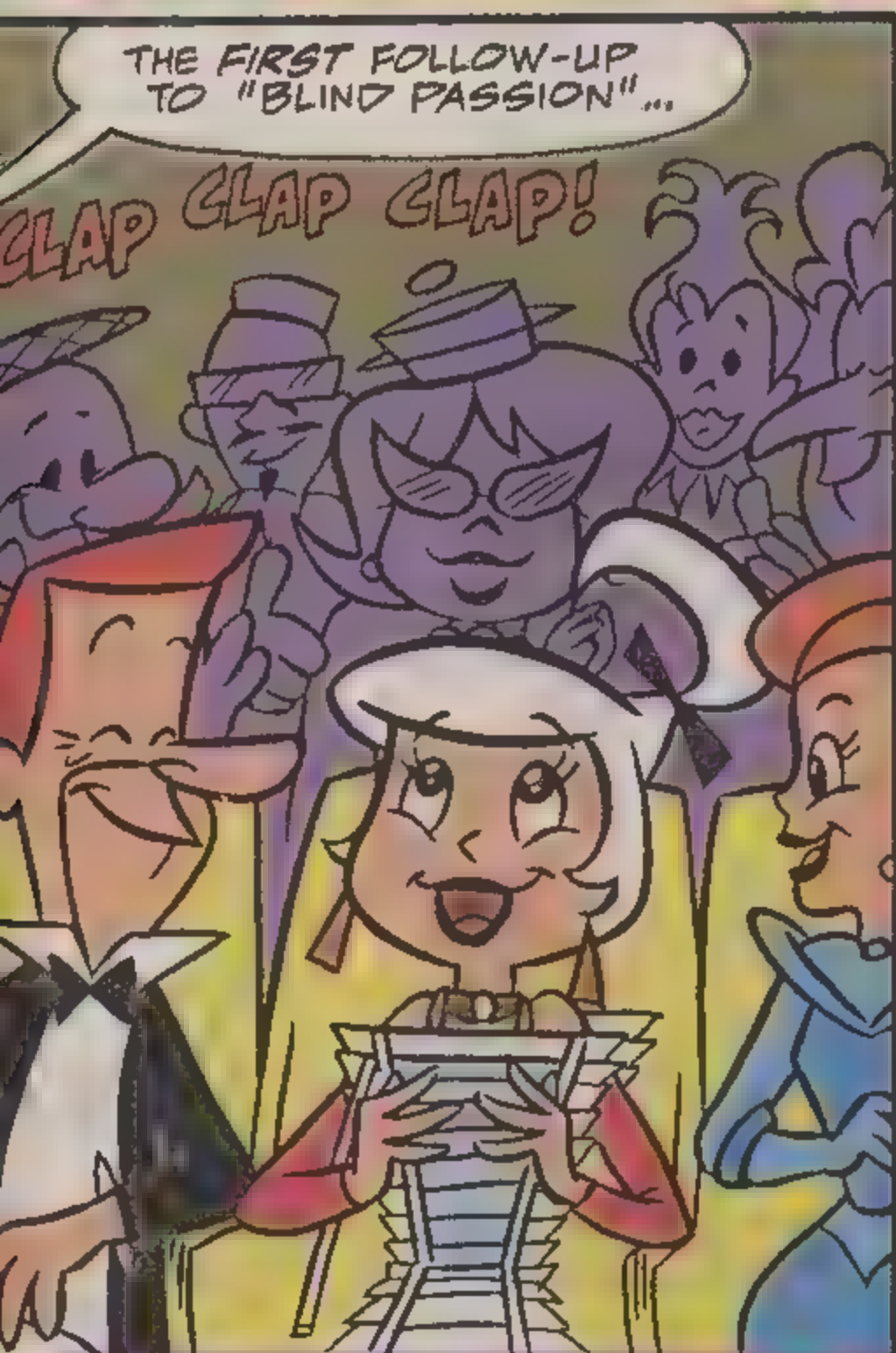
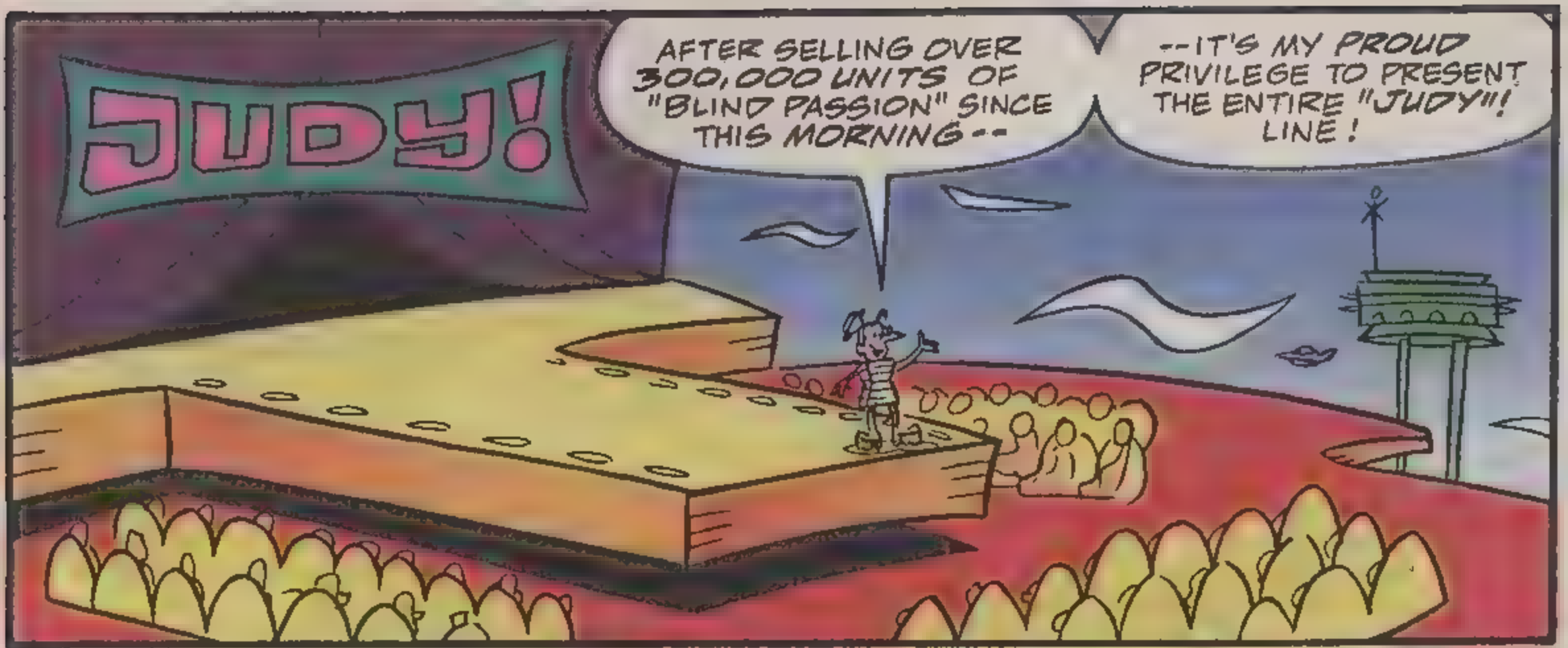


















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# LETTERS



Dear Flintstones,

My name is Lee Prendella, and I am in fifth grade.

I enjoy watching the Flintstones on television.

I like the outfits the characters wear.

I also watch the Flintstones at the movie theater.

Please write back.

'Bye.

**Lee Prendella**  
154 Claremont Rd.  
Bernardsville, NJ 07924

*Thanks for writing, Lee. The Flintstones outfits are pretty popular at Halloween. "The Flintstones" movie is now on video, and episodes are still being shown on the Cartoon Network—check your local listings, as they always say. Wouldn't it be great if they made another movie?*

Dear Flintstones and Jetsons,  
Here's a question my dad asked: Are the Jetsons set on Earth? I say yes, but my dad says he's not sure.

**Alan Lowry**  
Brooklyn, NY

*Good question from you and your dad, Alan. Let's just say that if there was a cartoon version of Earth, the Jetsons would be set on it, but yes, it is definitely Earth.*

Dear Flintstones,

I sure love the FLINTSTONES comic.

My mom bought me issue #18, which was the Christmas episode. I read it with my mom and she said the Flintstones story was like a movie called "It's A Wonderful Life." I hadn't seen it, but we bought it from our neighborhood video store and watched it. It was good, but not as good as your issue.

The Jetsons story was cool, too. I always knew that Santa existed, and it's good to see he is still around even in the future. I didn't know what D.N.A. was but figured it out. I asked my mom, and she told me.

FLINTSTONES #18 was the best Christmas present, and I didn't even have to unwrap it. Thanks.

**Joe Moyer**  
Boston, MA

*We bet you opened it before Christmas morning, too, didn't you, Joe? That's OK. We won't tell.*

Dear Fred and George,

Thanks for FLINTSTONES #18. I enjoyed it a lot and bought two copies—one to give as a Christmas present!

The artwork on both stories was great, especially the Flintstones story. I felt sorry for both Fred and George in both of these stoires, which is why I addressed this letter to them. My heart went out especially to Fred as he saw his wife and Pebbles and best friend in such a sorry state. Mostly I felt bad for Betty. Yet, all of them turned out happy at the end. Was that really Fred's mom in the pink dress on the last page he was kissing? And what was that creature on the far right in the last panel? Was that a kangaroo?

Anyway, keep up the good work.

**Russell Laurens**  
Fairfax, VA

*FLINTSTONES comics make great gifts. So do all comics you like to share! The woman Fred was kissing was actually Wilma's mom, Pearl Slaghoople, and Fred's mother-in-law. He was calling her "mom" to joke with her. The creature was actually Hoppy, the Rubbles' pet. He's a Hopparoo, whereas Dino is a Snorkasaurus (not a Tyrannosaurus Rex).*

Dear FLINTSTONES AND JETSONS,

Number 18 was the best issue yet! As soon as I saw the cover I had to get it! I wanted to find out why Barney and Wilma didn't know Fred, and why they were dressed so weird. When I read this wonderful takeoff on "It's A Wonderful Life," I laughed and shared the comic with some of my friends.

The Jetsons story "Santa 3000" I thought was going to be like "Miracle on 34th Street," but it was just as good. Elroy is sure one smart kid, but not when it comes to Santa Claus. So you better watch out!

Best wishes for the holiday season, and I hope that 1999 is the best year ever for all of you and your loved ones. I'm sure it will be for you giving people so much pleasure. 'Bye!

**Cecilia Mangan**  
Jefferson City, MO

*And best to you and yours in this '99, Cecilia, and for the millennium too!*

## NEXT AND LAST ISSUE

Yes, unfortunately #21 is our final issue, and to echo our first issue, we're going to have a crossover to end all crossovers! Fred, Barney, and Dino go into the future and George, Elroy and Astro go back into the prehistoric era! How will they ever get back?

—Kevin Dooley  
Editor & Time Traveler  
One Second at a Time

THIS ISSUE'S COVER is pencilled and inked by Glen Henson and Mike DeCarlo and colored by Dave Tanguay.



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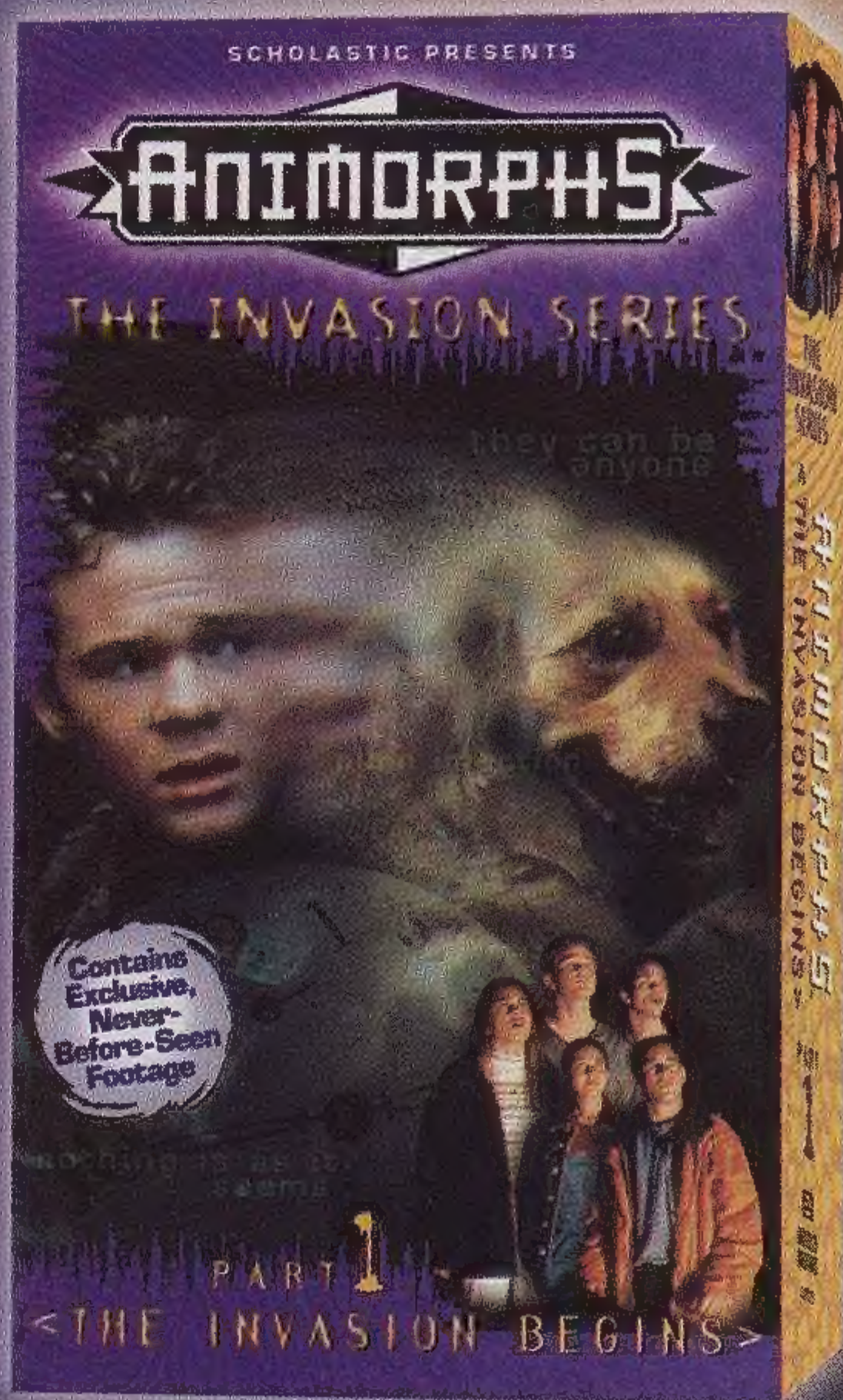
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got milk?

But my secret weapon came with a name already in place. Milk. It has more nutrients than sports drinks, plus it's one of the few things I don't have to be upside down to enjoy.

The Madonna, Stale Fish, and 720 McHawk. I've named my share of tricks.

got milk?